

**MASLOW'S HIERARCHY OF NEEDS IN THE NOVEL  
"ADRIFT"**

**THESIS**

**Presented to Universitas Bina Darma  
in Partial Fulfilment of Requirements  
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**by:**

**RICKA MALINDA DAMAYANTI  
151610005**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF TEACHER TRAINING, EDUCATION, AND LANGUAGE  
UNIVERSITAS BINA DARMA  
PALEMBANG  
2020**

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UNIVERSITAS BINA DARMA  
PALEMBANG**

**PALEMBANG, MARCH 5, 2020**

**APPROVED BY**

**ADVISOR I**



**CITA HIKMAH YANTI, M.PD.**

**CERTIFIED BY**

**DEAN FACULTY OF TEACHER TRAINING,  
EDUCATION, AND LANGUAGE  
UNIVERSITAS BINA DARMA  
PALEMBANG**



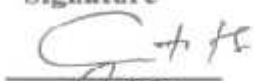


**PROF. WASPODO, M.ED., PH.D.**

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:

Day : Thursday

Date : March 5, 2020

#### Examination Committee Approval

	Signature	Date
Chairman : Cita Hikmah Yanti, M.Pd.		13/3/2020
Member : Rosmaidar, M.Pd.		13/3-2020
Member : Ferry Kurniawan, M.Pd.		13/3/2020

Certified by

Head of English Literature Study Program,

  
Universitas Bina  
Patria  
Fakultas Ilmu Pendidikan dan Bahasa

Komala Dwi Syaputri, M.Pd.

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Nim : 151610005

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Yang membuat Pernyataan,



Ricka Malinda Damayanti

NIM: 151610005

## **Motto and Dedication**

Motto:

“Always be yourself and never be anyone else even if they look better than you”

Dedication:

This thesis is dedicated to:

- My beloved parents, Siti RAhayu and M. Husni
- My husband, Rudianto
- My son, Raffasya Rudi
- My brother, M. Andi

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The writer,

Ricka Malinda Damayanti  
Nim: 151610005

## **ABSTRACT**

The aims of this study is to find out the hierarchy of needs of major characters in the novel “Adrift”. In this study, descriptive method was used as the method of the study. The data were collected thorough dialogues and utterances of the major characters in the novel. The major characters in the novel could complete the lower level until the top level of needs. It is include physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs. However, both the major characters have their own way in fulfilling the needs. While, the most dominant needs which appear in the novel is physiological needs because it is the most important needs to support another needs. The hierarchy of needs could completely fulfill by the major characters even in the hardest situation, which delivers lessons in fulfilling the needs to the readers’ life.

**Key words:** *Hierarchy of Needs, Abraham Maslow, “Adrift” novel*



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