



THE DESIRE OF HUMBERT IN THE NOVEL LOLITA

A THESIS BY:

RIZKY SEPTIYANI

15161001P

ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE

UNIVERSITAS BINA DARMA

PALEMBANG

2019

THE DESIRE OF HUMBERT IN THE NOVEL LOLITA

A THESIS BY:

RIZKY SEPTIYANI

15161001p

ENGLISH LITERATURE STUDY PROGRAM

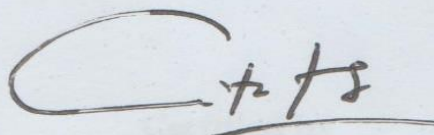
FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE

UNIVERSITAS BINA DARMA

PALEMBANG, 27 AUGUST 2019

APROVED BY

ADVISOR



CITA HIKMAH YANTI, M.PD

CERTIFIED BY

DEAN OF FACULTY OF TEACHER TRAINING,

ADUCATION AND LANGUAGE

UNIVERSITAS BINA DARMA



PROF. WASPODO, M.ED., PH.D.

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:

Day: Tuesday

Date: August, 27th 2019

Examination Committee Approval

Signature Date

Chairman : Cita Hikmah Yanti, M.Pd.

Cita Hikmah Yanti 12/08/2019

Member : Komala Dwi Syaputri, M.pd.

Komala Dwi Syaputri 12/08/2019

Member : Dewi Purnama Sari, S.S, M.Pd.

Dewi Purnama Sari 12/08/2019

Certified by

**Head of English Literature Study
Program**



Komala Dwi Syaputri, M.pd.

SURAT PERNYATAAN

Saya yang bertanda tangan dibawah ini:

Saya yang bertanda tangan dibawah ini:

Nama : Rizky Septiyani

Nim : 15161001P

Dengan ini menyatakan bahwa:

1. Skripsi ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar sarjana di Universitas Bina Darma atau di perguruan tinggi lain;
2. Skripsi ini murni gagasan, rumusan dan penelitian saya sendiri dengan arahan tim pembimbing;
3. Di dalam skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dikutip dengan mencantumkan nama pengarang dan memasukkan ke dalam daftar rujukan;
4. Saya bersedia skripsi yang saya hasilkan dicek keasliannya menggunakan plagiarism checker serta diunggah ke internet, sehingga dapat diakses public secara daring;
5. Surat Pernyataan ini saya tulis dengan sungguh-sungguh dan apabila terbukti melakukan penyimpangan atau ketidakbenaran dalam pernyataan ini, maka saya bersedia menerima sanksi sesuai dengan peraturan dan perundang-undangan yang berlaku.

Demikianlah surat pernyataan ini saya buat agar dapat dipergunakan sebagaimana mestinya.

Palembang, September 2019

Yang membuat pernyataan,



Rizky Septiyani

NIM: 15161001P

MOTTO AND DEDICATION

Motto:

“No matter how difficult something is, I will always be positive and smile like an idiot.”

(Park Chanyeol EXO)

“ I learned the truth that there is nothing in the world that is easy.” (Byun Baekhyun EXO)

“Never give up on a dream that you’ve chasing almost your life.” (Park Jimin BTS)

Dedication:

Because of Allah, I proudly dedicated this thesis to:

1. Her beloved parents, Fahri Simamora and Delima Ht.barat who always pray of every success. Thanks for their love, support and patience.
2. My younger brother and sister, M.fadli and Dian Apriliani for the supports and understanding.
3. Cita Hikmah yanti, M.Pd. as her advisor who always given the meaningful suggestion, advice and guidance to guide the writer until this thesis complete.
4. Komala Dwi Syaputri, M.Pd. as the head of english study program at Universitas Bina Darma.
5. All the lectures and staff of English Literature Study Program of Teacher Training, Educating, and Language Faculty of Universitas Bina Darma, thanks for giving suggestion, guidance, and time during the writer’s study.
6. My beloved best friends, (Blackforest group), Yessi Oktavianti, Yunda Oktaviana, Novia M.D, R.A Nur Anisa, Feby Ega Pertiwi. Thanks for their friendship, attention, love and motivation.
7. My beloved Idol, All of members EXO, Thanks for giving happiness for me, motivation, and change my days into beautiful days.
8. All of the classmate in English Literature study program 2014 and 2015 generation and all of her friends whose names could not be mentioned one by one. Thanks for friendship and the suggestion.

ACKNOWLEDGMENTS

This thesis was written based on the research that the writer conducted in August 2019 at Universitas Bina Darma Palembang. The writer would like to express her appreciation to the Universitas for their assistance and cooperation.

Furthermore, the writer would like to express his great gratitude to his two advisors, Cita Hikmah Yanti, M.Pd. and Komala Dwi Syaputri, M.Pd, for their encouragement in writing this thesis.

She is also very grateful to the Head of English Study Program and to the Dean of Language Faculty for their assistance in administration matters.

In addition, the writer would like to express her deepest appreciation to her parent, brother, sister for their love. She also likes to extend her gratitude to her classmates and friends.

Palembang, August 2019
The Writer,

Rizky Septiyani
NIM: 15161001p

ABSTRACT

In general, psychology is a science that deals with mentality both normally and abnormally and has an influence on one's behavior. Psychology can also be interpreted as science that discuss the symptoms and activities of the soul. Therefore, Jacques Lacan is a person who put forward the theory of psychoanalysis. In his theory that discusses desires and phases. In this analysis, the researcher aim to find out about desire and phase of Humbert character in the novel Lolita. This research uses Descriptive Qualitative Method, because the researcher explains through the sentences or dialogue in the novel. In this analysis, the researcher found that there were 17 desires and 10 phases in the novel Lolita. 17 desires included 10 desire 'to have' and 7 desire 'to be', and for the phases included 3 the real phase, 3 the imaginary phase and the last 4 the symbolic phase. In the novel Lolita, the researcher found a lot of desire from Humbert, because Humbert shows a lot of desire for Lolita ranging from the desire to have until the desire to become someone who can attract attention for Lolita. In this novel, it is very clear that Humbert not only have Lolita to satisfy his lust, but he also wants to have Lolita completely forever.

Keywords: *Psychoanalysis, Jacques Lacan, The Desire and The Phase, novel Lolita, Humbert.*

TABLE OF CONTENTS

	Page
TITTLE PAGE.....	i
CERTIFICATION PAGE.....	ii
APPROPAL PAGE.....	iii
SURAT PERNYATAAN.	iv
MOTTO AND DEDICATION.	v
ACKNOWLEDGEMENT.	vi
ABSTRACT.....	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLE.	ix
CHAPTER I: INTRODUCTION.....	1
1.1 Background of study.....	1
1.2 Problems of the study.....	3
1.3 Objectives of the study.....	3
1.4 Significance of the study.....	4
1.5 Limitation of the study.....	4
CHAPTER II: LITERATURE RIVEW.....	5
2.1 Pyschoanalysis by Jacques Lacan.	6
2.1.1 Desire in Lacan’s Theory.	8
2.1.2 Desire “to have” and Desire “to be”.....	12
2.2 Synopsis of novel Lolita.....	15
2.3 Previous Related Study.	18
CHAPTER III: METHOD AND PROCEDURES.	20
3.1 Method of the Study.....	20
3.2 Object of the Study.....	20
3.3 Technique for Collecting the Data.	21

3.4 Technique for Analyzing the Data.	21
CHAPTER IV: FINDING AND INTERPRETATIONS.....	22
4.1 Finding.....	22
4.1.1 The Desire of Humbert in the novel Lolita.	22
4.1.1.1 Desire “to have”.....	23
4.1.1.2 Desire “to be”.	38
4.1.1.3 The phase of Humbert in the novel Lolita.	48
1.1.1.3.1 The Real.	52
1.1.1.3.2 The Imaginary.....	56
1.1.1.3.3 The Symbolic.....	59
4.2 Interpretations.	63
CHAPTER V: CONCLUSIONS AND SUGGESTIONS.	67
5.1 Conclusions.....	67
5.2 Suggestions.	67
REFERENCES.	69

LIST OF TABLES

	Page
1. Desire ‘to have’.....	23
2. Desire “to be”.....	38
3. The Real phase.....	52
4. The Imaginary phase.....	56
5. The Symbolic phase.....	59