

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, the problem of the study, objectives of the study and the significance of the study and the limitation of the study.

1.1 Background of the Study

Literature is one of literary works from the creative artwork and is an expression of artistic and imaginative fact as a manifestation through language to human life. Literature is also a picture of the reality of someone's life that can be expressed through writing. Many literary works are about someone's life or even the true story of the author.

In literature, there is also a theory to analyze characters psychology, it is called as psychoanalysis. Psychoanalysis is also included in one of literary works because literary works can be seen through psychology. Psychology and literature are two different aspects but they have various interests, one of the interests that can be seen in literary psychology is a psychological activity that we can see both from the writers and characters in a literary work.

According to Wellek and Austin, literary psychology has four meanings. First is literary psychology, in which it is the psychological understanding of the author as a person or type. Second is literature psychology, in which it is the study of the creative process of the paper. Third is the analysis of the laws of psychology applied in literary works. And forth is literary psychology, in which it can also be interpreted as a study of the effects of literature on psychiatric conditions rather than readers (1989, p.90). In short, literary psychology is the study of one's psyche,

it can be seen through the psychology of the author, the characters of the story or the reader's psychology.

From these shortcoming explanation arises a term called as 'Desire'. According to Lacan, language is desirable. Desire arises due to unconsciousness in humans. This matter is explained clearly by Lacan that the whole human existence is influenced and controlled by unconsciousness. Unconsciousness is a hidden structure similar to language, it appears in the form of dreams, jokes, tongue sprains, and symptoms. Unconsciousness has a language-like structure. Lacan even said that language is a condition for unconsciousness, language creates and arising unconsciousness. Desire is another difficult idea and Lacan says it is uniquely human, because desire belongs to language, and language is a common property, not an individual, and then every desire of individuals is part of the language.

These issues have been described in many works, one of them is written in the Novel *Lolita*. Therefore, in this research, the researcher is interested in discussing about Desire in the novel *Lolita* which is written in 1955 by Vladimir Nabokov. The desire is not static but continues to move and opens up opportunities for the desire to continually reject, but still exists, and the researcher discussed about the desire. Therefore, the researcher used Lacan's theory because it is more appropriate for the analysis.

The way how to understand the psychological conflict like desire can also be seen in the form of novel, and one of them is *Lolita* by Vladimir Nabokov. Nabokov wrote the story *Lolita* which talk about Humbert who likes little girls and he can be called as a pedophile. *Lolita* is one of the three most influential novels of all time. *Lolita* was published for the first time and in a form of English language in Paris on

September 15, 1995 and it has been a controversial work since it was first published. This controversy caused this novel to get a chance prohibited from circulating for two years and rejected by the publisher because it is considered that its theme and the contents are indecent and contains elements of pornography and violates to the moral of society at that times (Walsh, 2007, p.2). Apart from the controversy, this novel is the most successful novel that Nabokov has ever wrote and became one of the world's classic literary work. After Lolita's success, Nabokov quit his teaching activities and moved to Montreux Switzerland in 1958 to concentrate on writing.

From the explanation above, it can be concluded that the psychology is one of the aspect discussed in literature works. This reasons led the researcher to conduct the research on psychoanalysis as the researcher used from the title above.

1.2 The Problems of the Study

Based on the background of study, the problems of this study were formulated as the followings.

1. What desire did Humbert have in the novel Lolita?
2. What phase did Humbert have in the novel Lolita?

1.3 The Objectives of the Study

Based on the problems of the study, the objectives of this study were:

1. To describe what desire that Humbert had in the novel Lolita.
2. To describe what phase that Humbert had in the novel Lolita.

1.4 The Significance of the Study

For the significant of the study, the researcher focuses on this study and expects that it can be useful for the readers, especially for students of Teacher Training Education and language faculty, and the literature connoisseurs. The researcher hope this research will be beneficial for the readers to understand about the desire and phase which is originally coined by Jacques Lacan. The researcher hope that the next researchers who are interested in analyzing the desire, this research was expected become a reference for the next researchers.

1.5 The Limitation of Study

In this study the researcher limit the study about “The desire of Humbert in the Novel Lolita”. In this paper the researcher focuses to analyze the desire of Humbert in the Novel Lolita and what phase that Humbert has in the novel Lolita.