

SPEECH ACT FOUND IN “ALADDIN’ MOVIE

THESIS

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by:

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MOTTO AND DEDICATION

Motto:

“Try to be yourself don't always become other because the beginning of success
is from ourselves.”

Dedication:

With sincerity and love, I proudly dedicated this thesis to:

- Allah SWT who has given mercy and guidance to the writer.
- My beloved parents (Suryanto and Rosmilawati)
- My best partner (Risky putama)
- All my parents and my family
- The readers of this thesis

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The researcher realizes that this thesis is still far from being perfect. The researcher hopes that this thesis is useful for another researcher.

Palembang, 15 August 2019
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ABSTRACT

The objective of this study is to explain about speech act in “Aladdin” movie. The writer used qualitative as method of the study. To collect the data, firstly the writer searched for “Aladdin” movie and its script. Secondly, the writer watched the movie thoroughly to understand the content and the situation in the movie. Thirdly, the writer read the script to understand the content and pay attention to each characters’ utterances. Lastly, the writer selected the utterances that contain speech act. In addition, the steps for analyzing the data were; analyzed the data by classifying the utterances that were refer to locutionary, illocutionary, and perlocutionary acts, and then the writer grouped the utterances into direct or indirect speech act. The writer drew some conclusions and wrote a full report about the study. A total of 383 dimensions of speech act were found. It contained 317 utterances and 66 actions which caused by the utterance. They are divided into locutionary 148 uteraces or (38,64%), illocutionary 169 utterances or (44,13%), and perlocutionary 66 actions or (17,23%). For direct speech act there are 183 utterances or (57,73%), while indirect speech act 134 utterances or (42,27%).

Key words: speech act, *Aladdin* movie, characters

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