DEFAMILIARIZATION IN THE NOVEL *CHARLIE AND THE CHOCOLATE FACTORY* BY ROALD DAHL

THESIS

Presented to Universitas Bina Darma
in Partial Fulfillment of Requirements
for the Degree of *Sarjana Sastra (S. S)*

by:
YUNDA OKTAVIANA
(151610004)

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE
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SURAT PERNYATAAN

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Palembang, September 2019

Yang membuat pernyataan,

Yunda Oktaviana

NIM: 151610004

MOTTO AND DEDICATION

Motto:

- The world is different from yesterday, just with your happiness. (BTS Jimin, Love Yourself: Her - Serendipity, 2017)
- '90% of your worries are an imaginary swamp that you created, just go instead of worrying. Don't get scared, cheer up, and shout it out, so what?' (BTS, Love Yourself: Tear - So What, 2018)

Dedication:

This thesis is dedicated to:

- My greatest motivation, the lovely parents, brother, and big family of mine who always give me such a huge love and support, they also do not stop to encourage and motivate me to reach my dreams. I will not be who I am now without you all.
- All the students of English Literature 2015 at Universitas Bina Darma, who I shared stories, memories, motivations, and supports with them, which it were not much but still precious for me. Thank you and see you on top, guys!
- My second greatest motivation, the seven dorks of BTS whom I cherish their existence the most for keep on reminding me to Love Myself. You've shown me I have reasons, I should love myself.

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This thesis was written based on the research that the researcher conducted in March to August 2019 about defamiliarization in the novel *Charlie and the Chocolate Factory* by Roald Dahl.

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Palembang, September 2019

The Writer,

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Abstract

Language used in literary works is commonly different from language used in daily or ordinary language. Therefore, Russian Formalists introduced defamiliarization, in which it is known to be a technique to create or to see differences of literary languages and ordinary languages. In this study, researcher defined the technique of defamiliarization novel *Charlie and the Chocolate Factory* by Roald Dahl, with the intention to find the effects of defamiliarization in the novel. In conducting the study, researcher used qualitative method, because the researcher collected the data from sentences which showed strange or unfamiliar ideas, objects, and situations in the story of the novel. The result of this study showed that defamiliarization is used in the novel and it gave the effects of defamiliarization to the novel, especially at the level of perception, language, narrative structure, genre, as well as the literariness and aesthetic quality of the language in the novel.

Keywords: *Defamiliarization, Charlie and the Chocolate Factory, Novel*

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