

**DEFAMILIARIZATION IN THE NOVEL *CHARLIE AND THE
CHOCOLATE FACTORY* BY ROALD DAHL**

THESIS

**Presented to Universitas Bina Darma
in Partial Fulfillment of Requirements
for the Degree of *Sarjana Sastra (S. S)***

by:

**YUNDA OKTAVIANA
(151610004)**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE
UNIVERSITAS BINA DARMA**

**PALEMBANG
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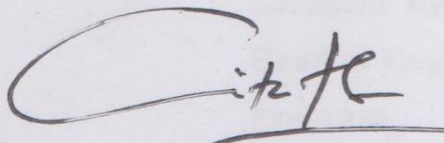
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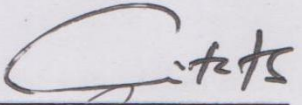
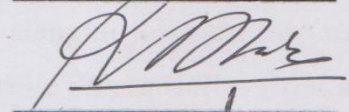
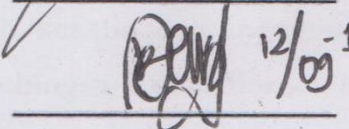
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SURAT PERNYATAAN

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Demikianlah surat pernyataan ini saya buat agar dapat dipergunakan sebagaimana mestinya.

Palembang, September 2019

Yang membuat pernyataan,



Yunda Oktaviana

NIM: 151610004

MOTTO AND DEDICATION

Motto:

- The world is different from yesterday, just with your happiness. (BTS Jimin, Love Yourself: Her - Serendipity, 2017)
- ‘90% of your worries are an imaginary swamp that you created, just go instead of worrying. Don’t get scared, cheer up, and shout it out, so what?’ (BTS, Love Yourself: Tear - So What, 2018)

Dedication:

This thesis is dedicated to:

- My greatest motivation, the lovely parents, brother, and big family of mine who always give me such a huge love and support, they also do not stop to encourage and motivate me to reach my dreams. I will not be who I am now without you all.
- All the students of English Literature 2015 at Universitas Bina Darma, who I shared stories, memories, motivations, and supports with them, which it were not much but still precious for me. Thank you and see you on top, guys!
- My second greatest motivation, the seven dorks of BTS whom I cherish their existence the most for keep on reminding me to Love Myself. You’ve shown me I have reasons, I should love myself.

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In the name of Allah SWT, the most Gracious and Merciful All praises be to Allah SWT, the Lord of the world and the master of the day after, because of his graciousness and mercifulness, the researcher can conduct this research well. *Sholawat* and *sallam* may Allah send to our Prophet Muhammad SAW, (peace be upon him), his families, his companions, and his followers who is the best messengers for people all over the world. This world becomes peace because of his hard effort in giving the human being advices.

This thesis was written based on the research that the researcher conducted in March to August 2019 about defamiliarization in the novel *Charlie and the Chocolate Factory* by Roald Dahl.

The researcher would like to express her gratitude to her advisor miss Cita Hikmah Yanti, M. Pd, for her support since the day researcher began on conducting the thesis until it was conducted well. The researcher also thank to all the lecturers for their encouragement on writing this thesis, especially miss Neisyia M.A who had also introduced the technique of defamiliarization to the researcher.

The researcher's great thankfulness is dedicated to her beloved parents, Mr. M. Ali and Mrs. Karmila, and her brother Almi Shuhada, thank you for the love, support, motivation, care and the unlimited prays to her. Lastly, the researcher would like to say thank you for the fellow English Literature students, especially class of 2015 who had shared knowledge, exchanged opinions and gave supports to one another for the pass four years.

Palembang, September 2019

The Writer,

Yunda Oktaviana

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Abstract

Language used in literary works is commonly different from language used in daily or ordinary language. Therefore, Russian Formalists introduced defamiliarization, in which it is known to be a technique to create or to see differences of literary languages and ordinary languages. In this study, researcher defined the technique of defamiliarization novel *Charlie and the Chocolate Factory* by Roald Dahl, with the intention to find the effects of defamiliarization in the novel. In conducting the study, researcher used qualitative method, because the researcher collected the data from sentences which showed strange or unfamiliar ideas, objects, and situations in the story of the novel. The result of this study showed that defamiliarization is used in the novel and it gave the effects of defamiliarization to the novel, especially at the level of perception, language, narrative structure, genre, as well as the literariness and aesthetic quality of the language in the novel.

Keywords: *Defamiliarization, Charlie and the Chocolate Factory, Novel*

TABLE OF CONTENTS

	PAGES
CERTIFICATION PAGE.....	i
APPROVAL PAGE.....	ii
DECLARATION.....	iii
MOTTO AND DEDICATION.....	iv
ACKNOWLEDGMENT.....	v
ABSTRACT.....	vi
TABLE OF CONTENTS.....	vii
LIST OF TABLES.....	x
1. CHAPTER 1: INTRODUCTION.....	1
1.1. Background of the Study.....	1
1.2. Problems of the Study.....	6
1.3. Objectives of the Study.....	6
1.4. Significance of the Study.....	7
2. CHAPTER 2: LITERATURE REVIEW.....	8
2.1. Review of Related Theories.....	8
A. Theory on Form: Russian Formalism.....	8
B. Defamiliarization.....	10
1. Defamiliarization at the Level of Perception.....	12
2. Defamiliarization at the Level of Language.....	13
2.1. Metaphor.....	15
2.2. Simile.....	16
2.3. Hyperbole.....	16
2.4. Symbol.....	16
2.5. Alliteration.....	16
2.6. Rhyme.....	17
3. Defamiliarization at the Level of Narrative Structure.....	17
3.1. Flashback.....	18

3.2. Foreshadow.....	18
4. Defamiliarization at the Level of Literary Genre.....	18
C. Theory on Literariness.....	20
D. Theory on Aesthetic.....	21
2.2. Charlie and the Chocolate Factory by Roald Dahl.....	22
2.3. Previous Related Studies.....	24
3. CHAPTER 3: RESEARCH METHOD AND PROCEDURES.....	27
3.1. Method of the Study.....	27
3.2. Object of the Study.....	27
3.3. Technique for Collecting the Data.....	28
3.4. Technique for Analyzing the Data.....	28
4. CHAPTER 4: FINDINGS AND INTERPRETATION.....	29
4.1. Findings.....	29
4.1.1. Defamiliarization in Charlie and the Chocolate Factory.....	29
4.1.1.1. Defamiliarization at the Level of Perception.....	29
4.1.1.2. Defamiliarization at the Level of Language.....	38
a. Metaphor.....	39
b. Simile.....	43
c. Hyperbole.....	53
d. Symbols.....	55
e. Alliteration.....	61
f. Rhyme.....	62
4.1.1.3. Defamiliarization at the Level of Narrative Structure.....	70
4.1.1.3.1. <i>Fabula</i>	70
4.1.1.3.2. <i>Sjuzhet</i>	71
a. Flashback.....	72
b. Foreshadow.....	77
4.1.1.4. Defamiliarization at the Level of Genre.....	88
4.1.1.5. Literariness and Aesthetic Quality of the Novel.....	90
4.2. Interpretation.....	92

5. CHAPTER 5: CONCLUSION AND SUGGESTION.....	96
5.1. Conclusion.....	96
5.2. Suggestion.....	97
REFERENCES.....	98

LIST OF TABLES

PAGES

1. Plot Arrangement of the Novel..... 84