# AN ANALYSIS OF USING CODE MIXING OF THE JUDGES COMMENTS ON YOUTUBE CHANNEL MASTERCHEF INDONESIA SEASON 7 2020

#### **THESIS**

Presented to Universitas Bina Darma in Partial Fulfillment of Requirements for the Degree of Sarjana Sastra (S.S)

by: ANGGA MARTA MONANDA 161610016



# ENGLISH LITERATURE STUDY PROGRAM FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE UNIVERSITAS BINA DARMA

PALEMBANG 2022

# AN ANALYSIS OF USING CODE MIXING OF THE JUDGES COMMENTS ON YOUTUBE CHANNEL MASTERCHEF INDONESIA SEASON 7 2020

#### A THESIS BY:

#### ANGGA MARTA MONANDA

161610016

# ENGLISH LITERATURE STUDY PROGRAM FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE UNIVERSITAS BINA DARMA

PALEMBANG, 25 APRIL 2022

APPROVED BY

ADVISOR

KOMALA DWI SYAPUTRI, M.Pd.

**CERTIFIED BY** 

DEAN OF FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE UNIVERSITAS BINA DARMA

Fakuitas Keguruan, Ilmu Pendidikan dan Bahasa

Universitas

PROF. WASPODO, M.Ed., PH.D.

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:

Day

: Wednesday

Date

: March 23, 2022

**Examination Committee Approval** 

Chairman

: Komala Dwi Syaputri, M.Pd.

Member

: Dewi Purnama Sari, S.S., M.Pd.

Member

: Cita Hikmah Yanti, M.Pd.

Signature

Date

25/2027

Certified by

Head of English Literature

Study Program,

Dr. Fitria Aprilia, M.Pd

## SURAT PERNYATAAN

Saya yang bertanda tangan dibawah ini:

NAMA

: Angga Marta Monanda

NIM

: 161610016

#### Dengan ini menyatakan bahwa:

 Karya tulis Saya (tugas akhir/skripsi/tesis) ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar akademik baik (ahli madya/sarjana/magister) di Universitas Bina Darma atau di perguruan tinggi lain;

2. Karya tulis ini murni gagasan, rumusan dan penelitian Saya sendiri dengan arahan dari

pembimbing;

 di dalam karya tulis ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dikutip dengan mencantumkan nama pengarang dan memasukkan ke dalam daftar rujukan;

 saya bersedia tugas akhir/skripsi/tesis, yang saya hasilkan dicek keasliannya, menggunakkan plagiarism checker serta diunggah ke internet, sehingga dapat diakses

publik secara daring;

 Surat pernyataan ini Saya tulis dengan sungguh-sungguh dan apabila terbukti melakukan penyimpangan atau ketidakbenaran dalam pernyataan ini, maka Saya bersedia menerima sanksi sesuai dengan peraturan dan perundang-undangan yang berlaku.

Demikian surat pernyataan ini saya buat agar dapat dipergunakan sebagaimana mestinya.

Palembang, April 2022

Yang Membuat Pernyataan,

Angga Marta Monanda NIM: 161610016

#### MOTTO AND DEDICATION

#### **Motto:**

"Always be yourself no matter what they say and never be anyone else even if they look better than you, because an original is worth more than a copy"

#### **Dedication:**

With sincerity and love, I proudly dedicated this thesis to:

- My beloved parents (Suyatno and Kartini)
- My beloved girlfriend (The late Bayti Jannati Noor)
- All my friends and family

#### **ACKNOWLEDGEMENTS**

#### In the name of Allah, the Most Gracious and the Most Merciful

All praises and gratitude be to Allah Subhaanahuwa Ta'ala only,the Lord of the universe. Thanks for His blessings, grace, guidance and giving ability and health to the writer, so I can finally finish this thesis. Blessings and peace of Allah are upon to our beloved Prophet Muhammad SAW, his families, his companions,and his followers.

This thesis presented to the English Literature Study Program, Faculty of Teacher Training, Education and Language, Universitas Bina Darma as a partial fulfillment of the requirement for the Degree of Strata One (S1). This thesis could not be completed without a great deal of help from many people, especially Ibu Komala Dwi Syaputri, M.Pd. as the writer's advisors, whose guidance, patience, support and encouragement from the initial to the final level that enable me to develop and understanding of the subject. Without their guidance, this paper is never completed.

I also would like to express the deepest gratitude to those who helped and supported me in finishing this thesis,this goes to:

- Dr. Fitria Aprillia, M.Pd. the head of English Literature study program in Universitas Bina Darma
- 2. All the lecturers in English Literature study program for teaching a lot of

things and educated me during the study.

3. My lovely parents Suyatno and Kartini who have given me spiritual

support and financial during the time of study and the process of making

the thesis. The support and prayer from them are the eternal fuel for the

journey of my life.

4. My lovely late girfriend Bayti Jannati Noor for always supports, encourage

and motivates me until the end of her life.

5. All of my family for the love ,support and the prayer

6. All the staff of library and academic of Universitas Bina Darma.

7. My examiners lecturers Dewi Purnama Sari, S.S., M.Pd. and Cita Hikmah

Yanti, M.Pd.

8. All fellows at English literature study program that cannot be mentioned

one by one.

Palembang, April 2022

The Writer,

Angga Marta Monanda

NIM: 161610016

vii

#### **ABSTRACT**

The study discuss about the types of code mixing and the reasons that influence the judges to mix codes from Indonesian into English as their comments in Master Chef Indonesia Season 7. The aim of this study to identify and describethetypes of code mixing found in the utterances that used by the three judges and the reasons that influence the three judges to mix their languages in Master Chef Indonesia Season 7. This study uses descriptive qualitative method in the data analysis technique. There are some processes in collecting data for this study: first; watches the dialog as the comments from the three judges in the video from youtube, second; listens to all conversations, third; transcribes the conversations, fourth; finds the code mixing that is used in the conversation, then analyzes and classifies the data, fifth; makes the data table to categorize the types and the reason of using code mixing from the cooking competition show. The result of this study ,the writer found the highest frequency data on the types of code mixing in this study is word insertion which is 62,5% and the highest frequency data on the reasons of using code mixing in this study is talking about particular topic (65%).

**Keywords:** Code Mixing, Types of Code Mixing, Reasons of Using Code Mixing, MasterChef Indonesia

## TABLE OF CONTENTS

TITLE PAGE	i
CERTIFICATION PAGE	ii
APPROVAL PAGE	
DECLARATION	iv
MOTTO AND DEDICATION	
ACKNOWLEDGEMENTS	
ABSTRACT	
TABLE OF CONTENTS	
LIST OF APPENDICES	xi
CHAPTERI: INTRODUCTION	1
1.1 Background of the Study	1
1.2 The Problem of the Study	4
1.3 The Objectives of the Study	4
1.4 The Limitation of the Study	4
1.5 The Significance of the Study	5
CHAPTERII: LITERATURE REVIEW	7
2. Theoretical Bases	7
2.1Bilingualism	7
2.2Code Mixing	8
2.3 Difference Of Code Switching And Code Mixing	12
2.4 Reasons For Using Code Switching And Code Mixing	16
2.5 Previous Related Study	20
CHAPTERIII: RESEARCH METHODOLOGY	23
3.1 The Method of The Research	23

3.2 Object of The Study	23
3.3 Techniquesof Collecting Data	23
3.4 Techniquesof Analyzing Data	24
CHAPTERIV: FINDING AND DISCUSSION	28
4.1DATA ANALYSIS	28
4.1.1 Types of Code Mixing	28
4.1.2 Reason of Using Code Mixing	39
4.2 Finding	43
4.3Discussion.	
4.3.1 Types of Code Mixing	47
4.3.2 Reason of Using Code Mixing	48
CHAPTERV: CONCLUSION AND SUGGESTION	50
5.1 Conclusion	50
5.2 Suggestion	51
REFERENCES	52
References	
APPENDIXES	54
Appendixes	54

## LIST OF APPENDICES

Formulir Pengajual Judul	68
Surat Keterangan Penunjukan Pembimbing Skripsi	69
Surat Keterangan Lulus Seminar Proposal	70
Lembar Perbaikan Seminar Proposal	71
Lembar Pengesahan Seminar Proposal	72
Surat Keterangan Lulus Ujian Komprehensif	73
Lembar Perbaikan Komprehensif	74
Lembar Pengesahan Ujian Komprehensif	75
Thesis Consultation Card	76