

**DEIXIS USED BY THE MAIN CHARACTER IN THE FILM
MALEFICENT 2: MISTRESS OF EVIL**

THESIS

Presented to *Universitas Bina Darma*
in Partial Fulfillment of Requirements
for the Degree of *Sarjana Sastra (S.S.)*

By:
AYU LESTARI
171610001



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF TEACHER TRAINING,
EDUCATION AND LANGUAGE
UNIVERSITAS BINA DARMA
PALEMBANG
2022**

**DEIXIS USED BY THE MAIN CHARACTER IN THE FILM
MALEFICENT 2: MISTRESS OF EVIL**

A THESIS BY:

**AYU LESTARI
171610001**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF TEACHER TRAINING, EDUCATION, AND LANGUAGE
UNIVERSITAS BINA DARMA**

PALEMBANG, 31 MEI 2022

**APPROVED BY:
ADVISOR**



ROSMADAR, M.PD

CERTIFIED BY:

**DEAN OF FACULTY OF TEACHER TRAINING,
EDUCATION AND LANGUAGE
UNIVERSITAS BINA DARMA**



Universitas Bina Darma
Pembina keagamaan, ilmu, Pendidikan dan Bahasa

PROF. WASPODO, M.ED., PH.D.

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:

Day : Saturday

Date : April, 16th 2022

Examination Committee Approval

Signature Date

Chairman : Rosmaidar, M.Pd.

Secretary : Iskandar Rosyidin, M.Pd.

Member : Cita Hikmah Yanti, M.Pd.




13/05 2022

Certified by:

**Head of English Literature
Study Program,**




Dr. Fitria Aprilia, M.Pd.

SURAT PERNYATAAN

Saya yang bertanda tangan dibawah ini:

Nama : Ayu Lestari

NIM : 171610001

Dengan ini menyatakan:

1. Skripsi ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar sarjana di Universitas Bina Darma atau perguruan tinggi yang lain;
2. Skripsi ini murni gagasan, rumusan, dan penelitian saya sendiri dengan arahan tim pembimbing;
3. Didalam skripsi ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dikutip dengan mencantumkan nama pengarang dan memasukkan kedalam daftar rujukan;
4. Saya bersedia skripsi yang saya hasilkan ini di cek keasliannya menggunakan *plagiarism checker* serta diunggah ke internet, sehingga dapat diakses secara online.
5. Surat pernyataan ini saya tulis dengan sungguh sungguh dan apabila terbukti melakukan penyimpangan atau ketidakbenaran dalam pernyataan ini, saya bersedia menerima sanksi sesuai dengan peraturan dan perundang-undangan yang berlaku.

Demikian surat pernyataan ini saya buat agar dapat dipergunakan sebagaimana mestinya.

Palembang, 16 April 2022
Yang Membuat Pernyataan,


Ayu Lestari

NIM: 171610001

Motto and Dedication

Motto :

"Put your happiness over everything. This is your life so don't worry about they will say. (S. McNutt)."

"When I look back on my life, I want to think I tried my hardest. I want to make the best choices and live my life simply. (Kang Daniel)"

DEDICATION:

This thesis is dedicated to :

- ❖ Allah SWT has given hints and encouragement with his mercy to the researcher.
- ❖ My support system, my everything, my parents (Abu Bakar and Rusna Wati).
- ❖ My beloved younger brothers, Dio Putra, Iqbal, and Rusli
- ❖ My beloved cat Jedul and her four children, always make me laugh when my feeling is very tired.
- ❖ My Self. Thank you for me; thank you for not giving up in difficult circumstances.
- ❖ My best friend; Meiliza, Rio Ramadhan, Sahrul Gunawan, Rindi Yani, Edo Apriansyah, Gilang Ramadhan (Gengs Sosialita)
- ❖ English Department.

ACKNOWLEDGMENTS

The researcher would like to express the greatest gratitude to Allah SWT for blessing and mercies so that the researcher could finish this thesis.

The researcher realizes this thesis would not be accomplished without the help of many parties, who had given support, guidance, suggestion, and motivation to the researcher in finishing this thesis. My highest appreciation and deepest thanks to my beloved parents and family, who always pray, support, and motivate the researcher during this research.

Finally, the researcher also wants to express sincere gratitude to the following people:

1. The Rector of Universitas Bina Darma, Dr. Sunda Ariana, M.Pd., M.M, and her staff for their dedication to this university;
2. The Dean of English Literature Study Program, Prof. Waspodo, M.Ed., Ph.D.;
3. The Head of the English Literature Study Program, Miss Dr. Fitria Aprilia, M.Pd. who, has given support and guidance to the researcher;
4. The advisor, Mam Rosmaidar, M.Pd. who, has patiently guided and given the constructive suggestion, helpful correction, valuable guidance, and endless support from the very first step in writing this paper until the completion of this paper;
5. The examiners, Sir Iskandar Rosyidin, M.Pd, and Miss Cita Hikmah Yanti, M. Pd. who has also given much help and guidance to the researcher;
6. All of the lecturers in the English Literature Study Program for the knowledge and patience in guiding the researcher;
7. My all classmates in the English Literature class of 2017, especially my partners in crime and my pairs of sharing, Eva Rosalinda, Veronica Hosanna, Dinda Liana, Siti Murensi Dinda Saputri, Wulan Rahmadhani, Ratih Anggraini. We have been together in hard moments and situations from the

start until the completion of our study, thank you for your kindness, and I wish you all the best.

8. Kang Daniel, who always encouragement me to finish what we have chosen.
9. My almamater, English Literature Study Program, Faculty of Teacher Training, Education, and Language and Universitas Bina Darma;

Finally, the researcher realizes that this thesis is far from being perfect. Therefore, the researcher hopes to get some constructive suggestions and opinions from the readers. Hopefully, this thesis will be useful for the next research.

Palembang, 16 April 2022

The Researcher



Ayu Lestari

NIM: 171610001

Abstract

Linguistics is the study of language. This study is an attempt to describe and analyze types of deixis which is used by the main character in the film Maleficent 2. The aim of this research is to identify and classify the types, and the referents of deixis that main character used in the film. The method used in this research is descriptive method. The data of deixis have been taken from the utterances in the film Maleficent and analyzed using Levinson's theory. In English, there are 5 types of deixis, those are: person deixis, place deixis, time deixis, social deixis and discourse deixis. Deixis itself is a pointing term in language. The result of this study shows that deixis is classified into 5 types.

Keyword: *Linguistics, Deixis, Film Maleficent.*

TABLE OF CONTENTS

TITLE PAGE.....	i
CERTIFICATION PAGE.....	ii
APPROVAL PAGE.....	iii
DECLARATION.....	iv
MOTTO AND DEDICATION.....	v
ACKNOWLEDGEMENTS.....	vi
ABSTRACT.....	viii
TABLE OF CONTENTS.....	ix
LIST OF TABLE.....	xi
LIST OF APPENDICES.....	xii
I. CHAPTER I: INTRODUCTION	
1.1 Background of Research.....	1
1.2 Problems of Research.....	4
1.3 Objective of Research.....	4
1.4 Significance of Research.....	4
1.5 Limitation of Research.....	5
II. CHAPTER II: LITERATURE REVIEW	
2.1 Pragmatics.....	6
2.2 Deixis.....	7
2.2.1 Types of Deixis.....	8
2.3 Film.....	10
2.3.1 Genre Film.....	11
2.4. Maleficent 2: Mistress of Evil.....	14
2.5. Previous Related Study.....	16

III. CHAPTER III: RESEARCH METHOD

3.1 Research Method.....	18
3.2 Object of the Research.....	18
3.3 Technique for Collecting the Data.....	18
3.4 Technique for Analyzing the Data.....	19

IV. CHAPTER IV: FINDINGS AND INTERPRETATIONS

4.1 Finding.....	20
4.1.1 Person Deixis.....	21
4.1.2 Place Deixis.....	26
4.1.3 Time Deixis.....	27
4.1.4 Social Deixis.....	27
4.1.5 Discourse Deixis.....	28
4.2 Discussion.....	29
4.2.1 Person Deixis.....	29
4.2.1.1 First Person Deixis.....	29
4.2.1.2 Second Person Deixis.....	31
4.2.1.3 Third Person Deixis.....	33
4.2.2 Place Deixis.....	35
4.2.3 Time Deixis.....	36
4.2.4 Social Deixis.....	36
4.2.5 Discourse Deixis.....	37
4.3 Interpretation.....	38

V. CHAPTER V: CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion.....	40
5.2 Suggestions.....	41

REFERENCES

References.....	42
-----------------	----

LIST OF TABLES

Table 1. Types of Deixis and Number of Deixis Found.....	20
Table 2. Maleficent Utterances and Referents.....	21
Table 3. Maleficent Utterances and Referents.....	26
Table 4. Maleficent Utterances and Referents.....	27
Table 5. Maleficent Utterances and Referents.....	27
Table 6. Maleficent Utterances and Referents.....	28
Table 7. Maleficent Utterances and Referents.....	29
Table 8. Maleficent Utterances and Referents.....	31
Table 9. Maleficent Utterances and Referents.....	32
Table 10. Maleficent Utterances and Referents.....	34
Table 11. Maleficent Utterances and Referents.....	34
Table 12. Maleficent Utterances and Referents.....	35
Table 13. Maleficent Utterances and Referents.....	36

LIST OF APPENDICES

Transcript Dialogue Film Maleficent 2: Mistress of Evil.....	44
Formulir Pengajuan Judul.....	72
Surat Keterangan Penunjukan Pembimbing Skripsi.....	73
Surat Keterangan Lulus Seminar Proposal.....	74
Lembar Perbaikan Seminar Proposal.....	75
Lembar Pengesahan Seminar Proposal.....	76
Lembar Persetujuan Seminar Proposal.....	77
Surat Keterangan Lulus Ujian Komprehensif.....	78
Lembar Perbaikan Komprehensif.....	79
Lembar Pengesahan Ujian Komprehensif.....	80
Lembar Persetujuan Ujian Komprehensif.....	81
Thesis Consultation Card.....	82
Formulir Pencetakan Skripsi.....	84