

REFERENCES

- Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.
- Dengah, A. L. (2014). *Deiksis Dalam Film Braveheart Karya Randal Wallece: Suatu Analisis Pragmatik*.
- Home of Machine Translated Subtitles and Tools. “*Subtitle for Maleficent 2: Mistress of Evil*”.
- <http://www.elsubtitle.com/title/tt4977008/> (accessed December 29, 2020).
- Levinson, S. C. (1983). *Pragmatics*. Cambridge: Cambridge University Press
- Lyon, J. 1967. *Introduction to theoretical Linguistic*. Cambridge: Cambridge University Press.
- Maleficent 2: Mistress of Evil - *Dialogue Transcript*. Retrieved from www.elsubtitle.com/subtitles/maleficent-2/english.html. (21 January 2021)
- Renkema, J., & Schubert, C. (2018). *Introduction to Discourse Studies: New edition*. John Benjamins: Publishing Company.
- Purwo, K. B. (2006). *Deiksis Dalam Bahasa Indonesia*. Universitas Indonesia: PN Balai Pustaka
- Severn, A. (2013). *The film Theater of the Future Will Be In Your Mind*. Tribeca Film
- Udin, I. (2009). *Deixis in the Writing Form of Advertisement in Time Magazine*.
- Wibowo, Arief. (2006). *Kajian Tentang Perilaku Penggunaan Sistem Informasi dengan Pendekatan Technology Acceptance Model (TAM)*. Universitas Budi Luhur: Jakarta.

Winata, Made. (2006). *Metode Penelitian Kualitatif Studi Pustaka dan Studi*

Lapangan. UIN Sunan Gunung Djati: Bandung.

Yule, G. (2010). *The Research of Language*. Cambridge: Cambridge.

