

EIDOS DECONSTRUCTION OF 12 YEARS A SLAVE NOVEL

BY DAVID WILSON

THESIS

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF TEACHER TRAINING, EDUCATION AND LANGUAGE
UNIVERSITAS BINA DARMA**

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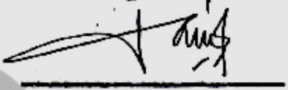


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MOTTO AND DEDICATION

“EVERY STEPS MATTER EVEN THE TINIEST”

(BY ME)

DEDICATION

I would like to express the gratitude to:

1. Allah SWT, my number one and only savior.
2. My beloved mother Herlina and my father Sucipto, my everything and also forever love, who have been my biggest motivation and spirit in finishing this thesis. Thank you so much for eternal pray, love, patience and all supports.
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Palembang, April 2022

The Researcher

Puji Ertina

ABSTRACT

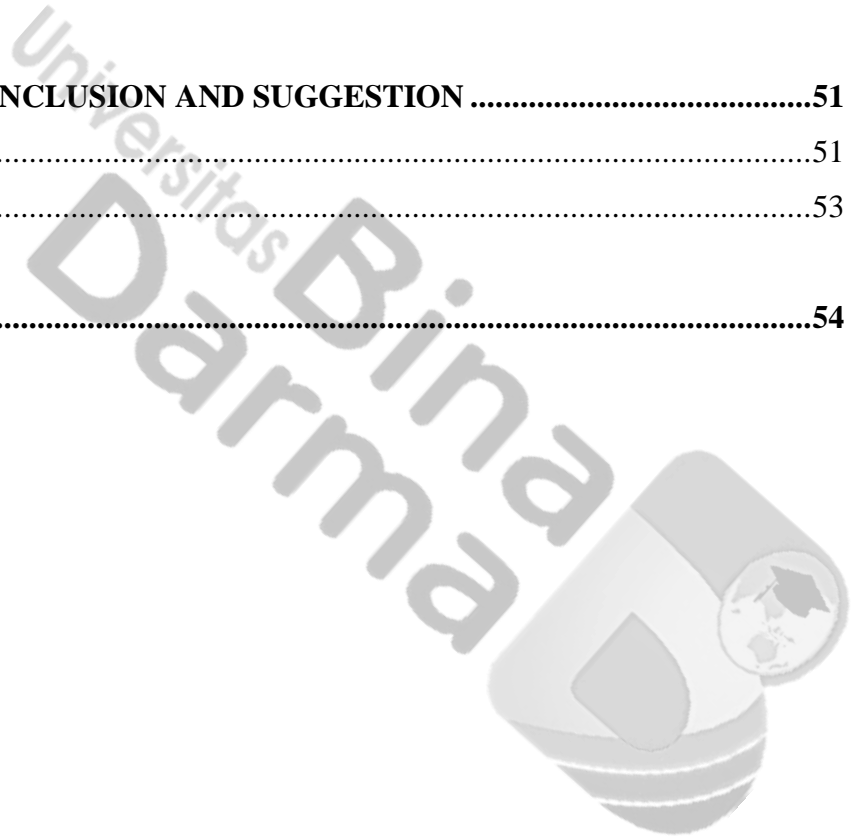
Slavery is a serious problem and one of the phenomena that are found in many countries since long time ago, especially in America. Slavery is a work system with only a brief interruptions to rest, and it takes up most of one's time. *12 Years a Slave*, a novel written by David Wilson, is one of very interesting novels which reflects the slavery. It portrays how the slavery works in America and the effort from the slaves to escape from the slavery. This research is aimed to find out the eidos of the characters in the novel and to find out the eidos of the novel itself. Deconstruction is used to conduct the research. The finding is that the Whites is the superior and the Blacks is the inferior. In addition, it is also found that there is no exact meaning in the text because text always produce various meaning that can be different from one another.

Key words: *Slavery, American Slavery History, Deconstruction, Derrida, text meaning*

TABLE OF CONTENTS

| | |
|---|-------------|
| TITLE PAGE | i |
| CERTIFICATION PAGE | ii |
| APPROVAL PAGE | iii |
| DECLARATION | iv |
| MOTTO AND DEDICATION | v |
| ACKNOWLEDGEMENTS | vi |
| ABSTRACT | vii |
| TABLE OF CONTENTS | viii |
| LIST OF APPENDICES | x |
| | |
| CHAPTER I : INTRODUCTION | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 The problem of the Study | 4 |
| 1.3 The Limitation of the Study | 4 |
| 1.4 The Purposes of the Study | 5 |
| 1.5 The Significanses of the Study..... | 5 |
| | |
| CHAPTER II : LITERARY REVIEW | 6 |
| 2.1 Deconstruction and Derrida | 6 |
| 2.2 American Slavery History..... | 10 |
| 2.3 Solomon Northup | 12 |
| 2.4 12 Years a Slave Synopsis | 13 |
| 2.5 Previous Related Study..... | 15 |
| | |
| CHAPTER III : RESEARCH METHOD | 18 |
| 3.1 Method of Study..... | 18 |
| 3.2 Object of Study..... | 19 |
| 3.3 Technique for Collecting the Data | 19 |
| 3.4 Technique for Analyzing the Data | 20 |

| | |
|--|-----------|
| CHAPTER IV : FINDING AND INTERPRETATION | 23 |
| 4.1 FINDING | 23 |
| 4.1.1 BINARY OPPOSITION | 23 |
| 4.1.2 PARALLESLISM..... | 33 |
| 4.1.3 HIERARCHY REVERSAL | 36 |
| 4.2 INTERPRETATION | 47 |
| | |
| CHAPTER V : CONCLUSION AND SUGGESTION | 51 |
| 5.1 Conclusion | 51 |
| 5.2 Suggestion..... | 53 |
| | |
| REFERENCES..... | 54 |



LIST OF APPENDICES

| | |
|--|----|
| Formulir Pengajuan Judul..... | 57 |
| Surat Keterangan Penunjukan Pembimbing Skripsi | 58 |
| Surat Keterangan Lulus Seminar Proposal..... | 59 |
| Lembar Perbaikan Seminar Proposal | 60 |
| Lembar Pengesahan Seminar Proposal | 61 |
| Surat Keterangan Lulus Ujian Komprehensif | 62 |
| Lembar Perbaikan Komprehensif | 63 |
| Lembar Pengesahan Ujian Komprehensif | 64 |
| Thesis Consultation Card | 65 |

