

**REPRESENTATION OF SUBALTERN'S VOICE  
PORTRAYED IN RUPI KAUR'S SELECTED POEMS**

**THESIS**

**Presented to Universitas Bina Darma  
In Partial Fullfilment of Requirements  
For the Degree of *Sarjana Sastra* (S.S.)**

**by:  
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19161005P**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANITIES**

**UNIVERSITAS BINA DARMA**

**2023**

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BINA DARMA**

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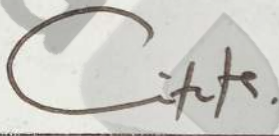
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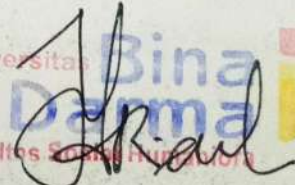
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Anita

NIM: 19161005P

## MOTTO

### **Life is like a roller coaster**

There will be ups and downs

That what makes your life colorful and

You should thank to God for every single thing happens

As we know, we will not see bright if there is no dark

Thing happens for a reason

Think positive

Feel it

Learn

Be the better self.

### **Life is like a roller coaster**

You may scream

You may cry

You may laugh

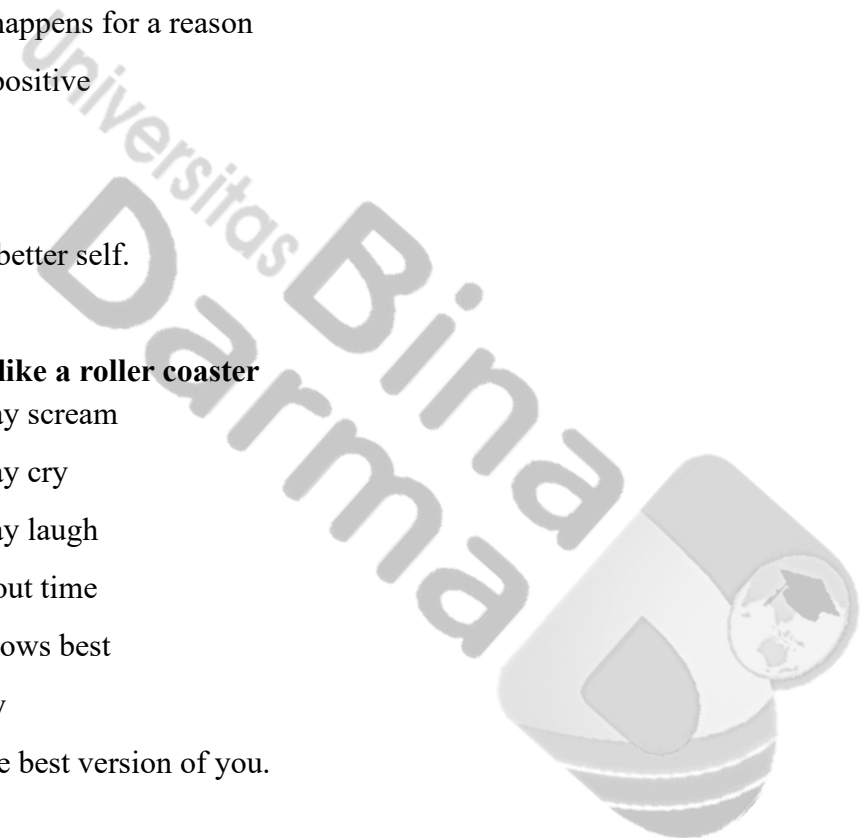
It is about time

God knows best

Just, try

Find the best version of you.

— Anita



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Palembang, 08 April 2023

The writer,

Anita



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## Abstract

Poetry is Rupi Kaur's way to express her feelings based on her self-experiences. As an Indian-Canadian immigrant young poet, she writes poetry books in her mother language, Punjabi, to visually represent equalness. Kaur and her family immigrate to Canada in order to survive from anti-Sikhism and experience oppression, sexual abuse, trauma and discrimination. This research aims to analyze Subaltern voices and western hegemony practice contained in Kaur's poetry books: *milk and honey*, *the sun and her flowers*, and *home body* using Gayatri Spivak's Subaltern theory. Selected poems are picked based on the subaltern theory relation and qualitative research method are used. The result of the analysis shows that Subaltern voices found in Kaur's poetry and her way of thinking interprets hegemony practice that Western culture is better than Eastern culture.

**Keywords:** *Rupi Kaur; poetry; subaltern; immigrant; Sikh;*



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