

## REFERENCES

- Cahyaningrum, Rika, Thoyibi, and , Fatimah (2014). *Rebellion Against The Unjust Authority Reflected In Suzanne Collins' Mockingjay (2010): Sociological Criticism*. Skripsi thesis, Universitas Muhammadiyah Surakarta. <http://eprints.ums.ac.id/27964/18/JURNAL.pdf>
- Collins, S. (2010). *Mockingjay*. Scholastic Press
- Cuza, A, I. (2019). M.H. ABRAMS' CRITICAL MECHANISMS. *Proceedings of the 3rd International Symposium for Students and Young Researchers InterCulturalia*. <https://isce.linguaculture.ro/images/docs/Intercultural%20Perspectives%20vol%202-2020.pdf#page=129>
- Habiburrahman, M. (2017). Cultural Hegemony at Novel Merpati Kembar di Lombok (Twin Pigeons in Lombok) by Nuriadi: Hegemony Analysis of Antonio Gramsci. *International Journal of Linguistics, Literature and Culture*, 3(5), 36-45
- Henthorne, T. (2012). *Approaching The Hunger Games trilogy: A literary and cultural analysis*. McFarland
- Juzailah, Razitah. (2020). *Antonio Gramsci*. <https://komahi.uai.ac.id/antonio-gramsci/>
- Khusna, Suyanto, Bagong. (2010). *Anatomi Perkembangan Teori Sosial*. Malang: Aditya Media Publishing
- Manik, J. (2013). Kekuasaan Dan Kepemimpinan Sebagai Proses Sosial Dalam Masyarakat. *Society*, 1(1), 64-74. <https://doi.org/10.33019/society.v1i1.43>
- Mcleod, S. (2022, August 18). *Vygotsky's Sociocultural Theory of Cognitive Development*. Simply Psychology. [https://www.simplypsychology.org/vygotsky.html?ezoic\\_amp=1&fb\\_comment\\_id=500779888714\\_15217241](https://www.simplypsychology.org/vygotsky.html?ezoic_amp=1&fb_comment_id=500779888714_15217241)
- Mutiara, F. (2015). Totalitarianism versus Democracy in The Hunger Games Trilogy: Foucauldian Discourse and Power Relations. *Vivid: Journal of Language and Literature*, 4(1). <http://dx.doi.org/10.25077/vj.4.1.%25p.2015>
- Orellana J. C. (2015, May 26). *Gramsci on Hegemony*. Not Even Past. <https://notevenpast.org/gramsci-on-hegemony/>
- Ospina, S. (2015, March). Qualitative Research. *Encyclopedia of Leadership*. [https://ualr.edu/interdisciplinary/files/2010/03/Qualitative\\_Research.pdf](https://ualr.edu/interdisciplinary/files/2010/03/Qualitative_Research.pdf)

- Parandaru, I. (2021, May 12). *Sejarah Peristiwa Mei 1998: Titik Nol Reformasi Indonesia*. Kompaspedia. <https://kompaspedia.kompas.id/baca/paparan-topik/sejarah-peristiwa-mei-1998-titik-nol-reformasi-indonesia>
- Rosana, E. (2017). Dinamisasi Kebudayaan dalam Realitas Sosial. *Al-Adyan*, 12(1). <https://doi.org/10.24042/ajsla.v12i1.1442>
- Salamah, E. R. (2018). Pengaruh Kultur Sosial terhadap Sistem Pendidikan. *Proceedings of the ICECRS*, 1(3), 155-164. DOI: 10.21070/picecrs.v1i3.1375
- Saptono. (2010). *Teori Hegemoni: Sebuah Teori Kebudayaan Kontemporer*. [http://repo.isi-dps.ac.id/226/1/Teori\\_Hegemoni\\_Sebuah\\_Teori\\_Kebudayaan\\_Kontemporer.pdf](http://repo.isi-dps.ac.id/226/1/Teori_Hegemoni_Sebuah_Teori_Kebudayaan_Kontemporer.pdf)
- Siswati, E. (2017). Anatomi Teori Hegemoni Antonio Gramsci. *Translitera: Jurnal Kajian Komunikasi Dan Studi Media*, 5(1), 11-13. <https://doi.org/10.35457/translitera.v5i1.355>
- Tualeka, W, N. (2017). Teori Konflik Sosiologi Klasik Dan Modern. *Jurnal Studi Agama-Agama*. 3(1). <http://dx.doi.org/10.30651/ah.v3i1.409>