

**NARRATIVE RECONSTRUCTION OF TRAUMATIC
MEMORY IN THE NOVEL REDEMPTION AT HACKSAW
RIDGE**

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ENGLISH LITERATURE STUDY PROGRAM
SOCIAL HUMANITIES FACULTY
UNIVERSITAS BINA DARMA

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MOTTO AND DEDICATION

MOTTO

Just when you think you know something, you have to look at it in another way.

Even though it may seem silly or wrong, you must try.

(Dead Poets Society)

DEDICATION:

1. My parents who support me in many ways.
2. My closest friends, Wardah, Yumi, Guntur, Feby, Rahmi, Fifi, Nita, and Yani.
3. The lecturers who put their trust in me that I could beyond my limits.

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In addition, the writer would like to express her deepest appreciation to her parents for their love. She also likes to extend her gratitude to her friends, and her therapist.

Palembang, 12 September 2023

The writer,

Anisa Syafiah Rahmah

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Abstract

Desmond Doss was a medic combatant who fought without pointing a gun at the enemies in World War II. This heroic story of Desmond Doss inspired Booton Herndon to write a novel entitled *The Redemption at Hacksaw Ridge*. This research discussed the traumatic memory of Desmond Doss and analyzed Herndon's narrative reconstruction of Desmond's traumatic memory in his novel. This research uses the postmemory theory by Hirsch through Freytag's pyramid approach. The qualitative method and literary memory methodology allow the data to be presented in the form of descriptions and texts. Data were acquired from the documentary interview and the paragraphs that existed on every page of the novel. This research revealed that Desmond Doss experienced seven traumatic memories. To make it entertaining to read, Herndon caught Desmond's traumatic memory and reconstructed the narratives into his novel. To fulfill Herndon's and the reader's satisfaction, he exaggerated and lessened some of the actual events. The purpose of narrative reconstruction in this novel was to modify what the author could not do in the past and fix them in the novel through his imaginative investment, along with highlighted the heroic story of Desmond Doss.

Key words: *Desmond Doss, narrative reconstruction, postmemory*

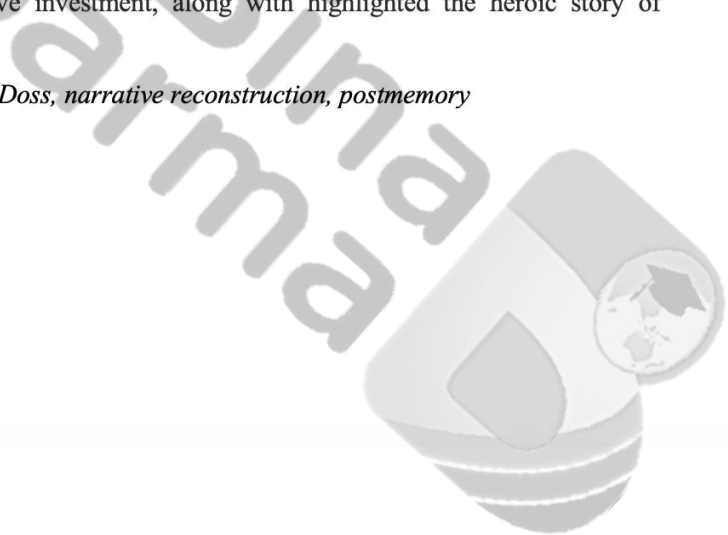


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