

**AN ANALYSIS OF MAIN CHARACTERS AND  
CHARACTERIZATION  
IN THE FATHERHOOD MOVIE**

**THESIS**

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**ENGLISH LITERATURE STUDY PROGRAM**

**SOCIAL HUMANITIES FACULTY**

**UNIVERSITAS BINA DARMA**

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## MOTTO AND DEDICATION

### **Deuteronomy 31:6**

**“Be strong and courageous. Do not be afraid or terrified because of them, for the Lord your God goes with you; he will never leave you nor forsake you.”**

**Meaning : Do not be afraid of whatever you will face or what you get in this world, because God will always be with you and will not leave you alone.**

### **Dedication :**

This thesis is dedicated to :

1. My Beloved Parents
2. My Brothers and Sister
3. My Partner
4. My Best Friends

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Palembang, 21 September 2023

The writer,

  
  
(Betari Ardhana Lumban Toruan)

## **ABSTRACT**

This research investigates the characterization and parenting styles in the Fatherhood Movie. This study problems identify the factors contributing to becoming a single parent and how his parenting style is found in the Fatherhood movie. This study aims to find out the characterization in the movie by analyzing dialogue and scenes. to reveal the factors that occur until the role of a single parent and find out how parenting is being a single parent. This study applies the descriptive-qualitative method and data collection taken from dialogue and scenes. The results of this study found that there were eight characterizations of Matthew Logelin and six characterizations of Maddy Logelin. Grouped them into six ways of characterization based on the theory. This study found that there were three factors that caused Matthew to become a single parent, and there were three parenting styles. This research is recommended for those who are interested in the world of movies, analyzing characterization, and examining parenting styles.

***Keywords :*** *Single Parent, Parenting Style, Characterization*

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