

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, problems of the study, the objectives of the study, the significance of the study, and limitations of the study.

1.1 Background

Literature is a defined piece of writing that values imaginative works of art, especially novels, poetry, and movies. Literature is about what it means to be human, and to be human is to be acted upon by the society, the world, the universe, the time, and the eternity in which we live and in which we imagine that we live Woolf (2005). While talking about literary works, many humans are extra interested in analyzing and studying literary works like movies, quick stories, or music. While there are other literary works that additionally contain a selection of factors that could make them even more unique, one of them is the movie. Literature consists of the writing experimented with inside language form to produce innovative images or thoughts that contain the readers' creativity intentionally and creatively because the writing ideas by way of an author have aesthetic values and seem as aesthetic art. For that reason, literary works have advantages for human life because they may be interesting, grow understanding, and enrich the readers' insight Goodman (2001).

Through the movie, humans can learn positive things that could be useful for their future lives. Humans truly have specific goals when looking at the movie. Movies use elements of technology in the manufacturing process, and movies have a special attraction for people. The movie is made up of a true story that makes the

the audience feels intrigued, as well as a comedy movie that can make us feel comfortable. According to the Cambridge Dictionary, a movie is a series of moving pictures regularly telling a story, generally shown in a theater or on television. The movie depicts or visualizes a story or message on the screen. The movie is a cover story or delusion that is protected in the relationship related to literature.

Henderson (1997) stated that the most important element in the movie is character. Character refers to the humans authors create to inhabit their stories; the character should be believable and consistent. Being believable does not mean that all characters are like humans we have recognized, but that they are believable within the context of the story. Consistency requires not that the characters are exactly the same but that any changes in character be sufficiently influenced by what happens to them in a story.

There are many methods to analyze a literary work; one way is, of course, by studying a character in the movie to be able to discover a way to analyze the characters inside the movie and examine a character in the movie. As predicted, characters are one of the most important elements in a movie due to the fact that without them, a movie might no longer be a movie. In addition to a solid in a movie, there are two different elements in a work of art that can be no less crucial than the characters work of art, which have the same importance as characters. The primary is genre, an awesome way to determine what kind of movie the author will make. In movies, genre is the primary element that the target audience will look for when watching their favorite movie.

There are paperwork or types of factors of a literary work inside the shape of audio-visual works, specifically movies, drama works, which have many kinds, and a quick story that has many elements in it to make a work greater interesting, particularly characters from major characters to minor characters, storyline or plot, background of a movie that underlies a story, shape, theme of the story a good way to be taken so that the story might be more interesting, conflicts that exist inside the movie to make the movie much more exciting, points of view from different players, foreshadowing, and also diction a good way to be conveyed within the story (Henderson, 2006).

For example, in the *Fatherhood* movie, Kevin Hart stars as Matthew Logelin, who is anticipating the delivery of his first daughter, Maddy Logelin. After her daughter was born, all of the big families were glad about the appearance of new contributors, but right away, the happiness that had just been felled turned into sadness as Matthew's wife passed away the day after giving birth to her daughter due to being identified with pulmonary embolism. Matthew was right away devastated and still did not accept it as true, with his cherished wife needing to deport him for good. Left at the back with his overdue wife, Matthew Logelin sooner or later decided to take care of his daughter alone at his home in Boston. Dwelling far away from his own family without a role as a father, Matthew Logelin is finding it as difficult as he can to learn how to cope with a daughter. He's seeking to be a father to Maddy Logelin, but he is likewise trying to be a mom to his daughter, but this is not easy. Matthew's war as a single father encountered many obstacles. As nicely as the

encircling surroundings, particularly the moms-in-law, doubted that Matt should take proper care of his granddaughter. *Fatherhood* is a movie that tells the story of the warfare of an unmarried father who can portray the parent of the father's war in worrying for his daughter properly.

There are some reasons why the researcher chose the *Fatherhood* movie as the object of this research. First, because this movie has many educational elements about normalizing gender in single parenthood, having responsibility for children is not always the responsibility of a mother, and this movie also contains many moral messages about love in the family. But Matthew Logelin proves that single fathers can also take on the same responsibilities as women.

Second, the movie shows how to be a good father, a good parent, and a good husband. Golan and Torres (2018) explain that to achieve success, do not make excuses for failure and blame the situation or other people, but consider it our responsibility. Failure and blaming the situation, but taking responsibility for himself. Matthew had many reasons to grieve the loss of his wife. He could blame fate for what happened to him. He could have blamed God for his bad luck. He could have blamed himself for not being able to raise and educate Maddy Logelin on his own. But Matthew did not use all these excuses as a reason to give up. He took responsibility and changed his fate. Many people just complain about the situation, and a winner will take action to change the situation.

Third, the *Fatherhood* movie is a movie adaptation of a true story, which can make many people like this story and enjoy the storyline because in the storyline

There are many moral messages that can be conveyed to the audience that enjoys the movie's story.

Eventually, based on the motive and the history of the movie, the researcher presented research entitled “*An Analysis of Main Character and Characterization in the Fatherhood Movie*”. The researcher will analyze the movie *Fatherhood*, focusing on the story of a father's struggle to raise his only child, Maddy Logelin. The researcher was restricted to doing research based on characterization theory by M. Boggs and W. Petrie (2008): characterization through appearance, choice of name, dialogue, internal action, external action, and the reaction of other characters. The researcher chose the theory of factors by Bandura (2009). And the researcher chose the theory of parenting style by Baumrind (1991): authoritative, authoritarian, and permissive parenting styles. In this movie, the researcher chose the main characters, Matthew Logelin and Maddy Logelin.

1.2 Problems of the study

The problems of the study were formulated in the following questions:

- a. What are the factors of Matthew becoming a single parent found in the “Fatherhood” Movie?
- b. How is the parenting style as a single parent found in the “Fatherhood” Movie?

1.3 Objectives of the Study

Based on the problems of study, the objectives of this study were:

- a. To find out the factors of Matthew becoming a single parent found in the “Fatherhood” Movie.
- b. To find out how Matthew parenting styles is found in the “Fatherhood” Movie.

1.4 Significance of the Study

Theoretically, the researcher hopes that this research can provide information to students, especially English literature students who are very interested in the world of movies and analyzing characterization and parenting styles in movies. Especially to the students of the Social and Humanities Faculty of Universitas Bina Darma who are interested in analyzing the characterization, factors of a single parent, and parenting styles in the movie. Besides that, it can also help English literature students understand the characters in the movie. It is also hoped that this research can motivate other researchers to conduct it further and can be a reference for other studies.

1.5 Limitation of the Study

The researcher is focused on characterization and parenting styles in the Fatherhood movie (2021). This movie is chosen because it is an inspirational movie that can be learned by the readers, mainly from the perspective of parenting styles. This research is limited to Matthew Logelin and Maddy Logelin scenes, which relate to M. Boggs and W. Petrie’s (2008) theory of six-theory characterization, Bandura’s (2009) theory of factors becoming a single parent, and three specific parenting styles described in Baumrind’s (1991) theory in the Fatherhood movie.

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