

An Analysis of Main Characters and Characterization in the Fatherhood Movie

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Abstract: This study problems to identify the factors contributing to becoming a single parent and how his parenting style is found in the Fatherhood movie. This study aims to find out the characterization in the movie by analyzing dialogue and scenes. to reveal the factors that occur until the role of a single parent and find out how parenting is being a single parent. This study applies the descriptive-qualitative method and data collection taken from dialogue and scenes. The results of this study found that there were eight characterizations of Matthew Logelin and six characterizations of Maddy Logelin. Grouped them into six ways of characterization based on the theory. This study found that there were three factors that caused Matthew to become a single parent, and there were three parenting styles. This research is recommended for those who are interested in the world of movies, analyzing characterization, and examining parenting styles.

INTRODUCTION

Literature is a defined piece of writing that values imaginative works of art, especially novels, poetry, and movies. Literature is about what it means to be human, and to be human is to be acted upon by the society, the world, the universe, the time, and eternity in which we live and in which we imagine that we live Woolf (2005). While there are other literary works that additionally contain a selection of factors that could make them even more unique, one of them is the movie. Literature consists of the writing experimented inside language form to produce innovative images or thoughts that contain the readers' creativeness intentionally and creatively because the writing ideas by way of an author have aesthetic values and seem as aesthetic art. For that reason, literary works have advantages for human life because they may be interesting, grow understanding, and enrich the readers' insight Goodman (2001).

Types of factors of a literary work inside the shape of audio-visual works, specifically movie, drama works which have many kinds, and a quick story that has many elements in it to make a work greater interesting, particularly characters from major characters to minor characters, storyline or plot, background of a

movie that underlies a story, shape, theme of the story a good way to be taken so that the story might be more interesting, conflicts that exist inside the movie to make the movie much more exciting, points of view from different players, foreshadowing, and also diction a good way to be conveyed within the story Henderson (2006).

According to the Cambridge Dictionary, a movie is a series of moving pictures regularly telling a story, generally shown in a theater or on television. The movie depicts or visualizes a story or message on the screen. The movie is a cover story or delusion that is protected in the relationship related to literature. Through the movie, humans can learn positive things that could be useful for their future lives. Humans truly have specific goals when looking at the movie. Movies use elements of technology in the manufacturing process, and movies have a special attraction for people. The movie is made up of a true story that makes the audience feel intrigued, as well as a comedy movie that can make us feel comfortable.

Henderson (1997) stated that the most important element in the movie is character. Character refers to the humans authors create to inhabit their stories; the character should be believable and consistent. Being believable does not mean that all characters are like humans we have recognized, but that they are believable within the context of the story. Consistency requires not that the characters are exactly the same but that any changes in character be sufficiently influenced by what happens to them in a story.

There are some reasons why the researcher chose the *Fatherhood* movie as the object of this research. First, because this movie has many educational elements about normalizing gender in single parenthood, having responsibility for children is not always the responsibility of a mother. Second, the movie shows how to be a good father, a good parent, and a good husband. Third, this movie is a movie adaptation of a true story, which can make many people like this story that enjoys the storyline because in the storyline there are many moral messages that can be conveyed to the audience who enjoy the movie's story. The aims of this study are to explain the characterization of main characters, factor becoming a single parent and parenting styles in the *Fatherhood* movie.

This study presents a new discussion in characterization by combining characterization findings and grouping them into six ways of characterization based on the selected characterization theory, which has a good impact on those who like to determine the characterization of characters in films. With this theory, it can be understood that in characterizing a character, it is not only seen from the actions but also from the name, appearance, internal action, external action, dialogue, and also the reactions of other characters. By using this approach, this research also provides education on the way parents' parenting style affects their children. There is a parenting style that gives prohibitions but still limits, there is one that concludes something from one party, and there is also a parenting style that lets their children choose their own choices. This can also be a positive message for the community about parenting. This research uses movie media as a place for this research because it is in the form of audio-visuals that are easily

enjoyed by the public and train skills in researching deeper into the characterization of film characters.

METHOD

This research uses qualitative methods. According to Creswell (2017), qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social human problem. This method relates to perceptions, opinions, and ideas being studied, and all of them cannot be measured by numbers. To answer the research questions, data analysis is conducted using M. Boggs and W. Petrie's characterization (2008) theory to reveal the characterization of characters and determine, using Bandura's factors (2009) theory, what contributes to a character becoming a single parent by analyzing the scenes and speech acts in the movie. The representations found can be categorized based on Baumrind's (1991) theory of parenting styles. There are three important parenting styles described by Baumrind: authoritative, authoritarian, and permissive.

In this study, using the technique of collecting data by first downloading the movie *Fatherhood*, then watching the movie properly, then adding dialogue that matches the title of the movie, then determining the main character in the story and understanding the conflict of the main character, the last one can write down the important things from the story.

In addition, it also uses the technique of analyzing data by using several methods: first examining the characterization of the main characters, namely Matthew and Maddy, then analyzing the main factors that cause Matthew to become a single parent, then analyzing the way of parenting that Matthew does to his daughter and the effects of the way of parenting that Matthew applies. After that, it can match the data with the theory that has been determined and then describe the conclusions in the story.

RESULT AND DISCUSSION

Matthew Logelin

These results have been obtained through the scenes and dialogues that have been watched in examining the characteristics of the two main characters. The following are the characteristics of Matthew Logelin's character that are shown in the form of figures and dialogue:

a. Optimistic

Optimistic is an attitude that shows a sense of confidence in success and also a positive future feeling that it can overcome various obstacles. This also shows the optimistic characterization of Matthew Logelin in the *Fatherhood* movie.



Figure 1. Scene 0.16.31

Which will be shown in the dialogue below:

Marion : You think you can do this, but you can't. Raising a child, That's a nonstop, all-day, all-night affair.

Matthew : I understand, and I'll think about it. I thought about it, yeah I just thought about it. You're right. No, Marion, you right. I can't. I can't do it. **But you know what? I'm gonna do it, Yeah, I'm gonna bring Maddy up. Because I'm her father. And because I love her.**

Marion : I know you love her

Matthew : Do you know that I love her, Marion, because I doubt that you really do.

The quotation above shown in figure 1 is when Matthew Logelin is given a choice by Marion, his mother-in-law, whether he can care for and raise his daughter alone, with such a big challenge in caring for a baby, while Matthew himself has not had the slightest experience in caring for children, let alone babies, but Matthew is optimistic and believes that he can take care of his child alone without help from anyone.

b. Responsible

Responsible is a trait that shows the authority of a person who can be trusted in carrying out a job and assuming responsibility. This also shows the responsible characterization of Matthew Logelin in the *Fatherhood* movie.



Figure 2. Scene 0.18.55

Which will be shown in the dialogue below:

Howard : Listen, I want you to take as much time. as you need

Matthew : Thank you

Howard : Five weeks, six weeks, I don – whatever.

Matthew : I'll probably about ten. Twenty years, That would do it, but I need my job. You know? That's why I can't, uh.. I can't have that time. **Listen, Howard, I was thinking maybe I could just work from home and.. and come in as you need me. You know? And when I come in, I'd have to bring my daughter with me.**

Howard : You're taking care of her?

Matthew : That's correct

Howard : All right. Good. Great. Okay.

The quotation above shown in figure 2 is from when, after his wife passed away, Matthew Logelin assured Howard that he could fulfill his responsibilities at work even though he would be bringing his child to the office and doing two responsibilities at once.

Maddy Logelin

The second main character is Maddy Logelin, an only child who was abandoned by her mother and grew up with her father. The following characterization of Maddy Logelin's character is shown in the form of figures and dialogue:

a. Care

Care is a trait or behavior that shows a sense of concern and attention to others in the form of words and actions. This shows the caring characterization of Maddy Logelin in the *Fatherhood* movie.



Figure 3. Scene 01.01.07

Which will be shown in the dialogue below:

Matthew : Hey!

Maddy : You're late.

Matthew : What do you mean, I'm late?

Maddy : **You told Rose you'd be home at 11**

Matthew : Well, guess what? It is 11:13 right now

Maddy : Yeah. Late.

The quotation above, shown in Figure 3, is when Matthew Logelin returned home late because he had been walking with Lizzie for dinner. When he arrived home, Matthew Logelin was late by the time he promised, which is a form of Maddy's

concern for her father.

b. Tomboyish

Tomboyish is a trait or behavior of a woman who shows roles like men and also dresses like men. This also shows the tomboyish characterization of Maddy Logelin in the *Fatherhood* movie.



Figure 4. Scene 0.55.33

Which will be shown in the dialogue below:

Maddy : **All the girls are wearing skirts, but skirts make me feel like I forgot my pants.** But she said it's a rule.

Matthew : Rules? We don't need to stikin' rules. Maddy, do you like goin' to school here?

Maddy : Mommy wanted me to be here. I like it.

Maddy : Love you too.

Matthew : Two kisses, Forehead, forehead. I got you.

Matthew : That's all I needed to hear then. All right, go ahead. I love you.

The quotation above shown in Figure 4, is when Maddy says that she is uncomfortable wearing the skirts to school so that she can forget that she is more comfortable wearing the pants.

Characterization

The data of the movie contains dialogue and screen, in which data were taken from the script or dialogue of the "*Fatherhood*" movie, indicating characterization ways. Boggs & Petrie (2008) stated that characterization can be divided into numerous types in a movie, such as characterization through appearance, characterization through dialogue, characterization through external action, characterization through internal action, and characterization through the reactions of other characters. The researcher takes the data analysis about the Matthew Logelin and Maddy Logelin characters in the *Fatherhood* movie, especially using characterization theory. There are several points that the researcher did not use in analyzing the characterization in the *Fatherhood* movie that are noted above. This may be seen in the following explanation:

There are the six ways on show up the characterization of Matthew Logelin below, as follows:

a. Characterization Through the Appearance



Figure 5. Scene 0.19.51



Figure 6. 01.10.08

In the movie, it is clear from the characterization through appearance that the director or author wants to portray the character played by Matthew Logelin as an adult, good, simple, and also a hardworking person. As seen in figure 5, his way of dressing, which often uses shirts and vests that depict him as an office worker, a simple Figure 6 because he often wears t-shirts and jeans in his daily life when at home. Matthew Logelin also has a muscular body shape, a rectangular face, black skin, and short, curly hair.

b. Characterization Through Choice of Name



Figure 6. Scene 35.40

The second method of characterization of Matthew Logelin is also based on the theory by M. Boggs and W. Petrie (2008) that the researcher used in this study, in which the characteristic choice of name can be formed using names, meanings, sounds, and also appropriate connotations that can be important to categorize a character.

From the scene taken from the movie Matthew Logelin, or anyone called Matt, is the name of the main character in the *Fatherhood* movie, which means his name is hardworking, caring, sensitive, full of heart, someone who is helpful, and also adaptable. The names of the characters in this movie are exactly the same as in the true story.

c. Characterization Through Internal Action



Figure 7. Scene 0.27.21

Which will be shown in the dialogue below:

Matthew : See, it's not

Anna : Just reach under and flip the switch

Matthew : I did reach under, it's broken.

Anna : You've always been so impatient.

Matthew : **Stop. This ain't got nothing to do with patience! I'm telling you I'm trying to do it, and you just – I can't, I can't, Mom! Shit, I can't do none of it, I can't do it. Not without Liz**

Anna : You just have to do what's best for her. That's all you have to do the rest do your life. And I believe you can do that.

The third way characterization of Matthew Logelin that is found in the *Fatherhood* movie is characterization through the internal actions that are categorized based on the theory of M. Boggs and W. Petrie (2008) in which character characteristics can be formed through the character's actions and what they feel and think for a purpose. Basically, Matthew Logelin is just an ordinary parent who has to face a big problem, namely being abandoned by his wife and being fully responsible for taking care of his child. Matthew is worried, as can be seen from Matthew's expression about his future as a single parent. In this movie, Matthew Logelin is fully determined to make this decision, which is categorized as a characterization through internal action.

d. Characterization Through External Action



Figure 8. Scene 0.42.08

The fourth characterization of Matthew Logelin that had been found as characterization of external action was categorized based on M. Boggs and W. Petrie (2008), wherein character characteristics can be fashioned through the

character's moves and what they do for a reason, from motives that can be consistent with their standard character. The figure 8 shows the external action of Matthew, with Marion taking Maddy for a checkup with the doctor and getting the pleasant news that Maddy's significant weight gain and height caused Maddy's body to look healthier. And it proved that Matthew's responsibility paid off as Maddy's health improved.

e. Characterization Through Dialogue



Figure 9. Scene 00.36.20

Which will be shown in the dialogue below:

Matthew : Thank you. Thank you, Howard. And the reason why is because I'm so excited

Howard : Yeah.

Matthew : uh, about this. With this upgrade, there's thousands, and i mean thousands of preset visuals from flooring to, uh.. to walls to lighting that really offers — You hear cryin'?

Howard : Crying? I don't hear any crying.

Oscar : I have a deviated septum, so my nose whistles sometimes. Maybe that's it?

Matthew : **No. That's not what is. I'm sorry. Excuse me for a second, please.**

The theory stated by Boggs and W. Petrie (2008) that character dialogue can be recognized as one way of characterization. The way of characterization in shaping one of Matthew Logelin's characters who is presenting to other employees Figure 9 shows Matthew, whose dialogue that he heard the sound of crying in this scene shows the responsibility of Maddy, where she is responsible for her work and is also responsible for taking care of her child even though she is working.

f. Characterization Through Reactions of Other Characters



Figure 10. Scene 0.24.32

Which will be shown in the dialogue below:

Marion : All right. I will go home when Anna goes. But if you are not handling everything all very well, you move your but back to Minnesota

Matthew : Why would I agree to that?

Marion : **Because, It's not about you**

Matthew : Deal

This classification was based on the theory from M. Boggs and W. Petrie (2008), which states that this kind of characterization happens through the manner in which different characters view a person, which often serves as an excellent means of characterization. Marion explains to Matthew Logelin through their dialogue ***“But if you are not handling everything all very well, you move your but back to Minnesota”***, and Marion's explanation about Matthew selfishly through the dialogue ***“Because, It's not about you”***. This way Marion explains Matthew Logelin characteristics are categorized as one of the characterization elements through the reaction of other characters.

There are the 6 elements on showing up the characterization of Maddy Logelin below, as follows:

a. Characterization Through the Appearance



Figure 11. Scene 01.12.08

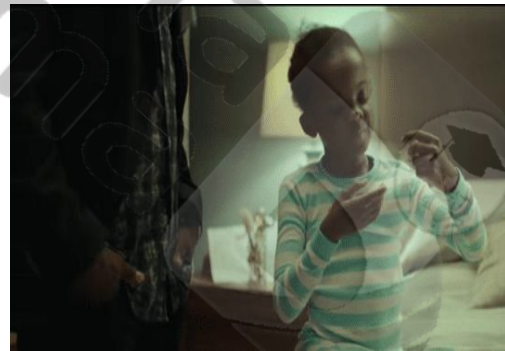


Figure 12. Scene 0.57.30

In the movie, it is clear characterization through appearance that the director or author wants to portray the character played. Maddy Logelin is a cheerful little girl who is characterized as such. Maddy Logelin is still in school and wears a school uniform consisting of a white shirt and a green knitted vest or cardigan, as seen in Figure 11 Maddy Logelin also wears jeans to school because she doesn't like wearing skirts. At home, Maddy Logelin has a simple personality and often wears regular t-shirts and pants, as seen in Figure 12. Maddy Logelin has a small body, black skin, and short black hair that is often tied in a ponytail.

b. Characterization Choice of Name



Figure 13. Scene 01.22.26

There is a method used to explain the characterization that is evidenced in the selection of character names. This method is also based on the theory by M. Boggs and W. Petrie (2008) that the researcher used in this study that the characteristic choice of name can be formed using names, meanings, sounds, and also appropriate connotations can be important to categorize a character.

From the scene taken from the movie Maddy Logelin or anyone called Maddy is the name of the main character in the *Fatherhood* movie. The researcher classifies Maddy's characterization through the choice of name because this story is clearly inspired by a true story. Maddy Logelin which means the name is a gift from God, a brave and intelligent person and the meaning of this name is synonymous with a strong personality.

c. Characterization Through Internal Action



Figure 14. Scene 01.04.05

Which will be shown in the dialogue below:

Jennifer : **Okay, baby, it's time to go bed. Are you gonna sleep in those? You should take them off. Flip, flip. Okay, hop in. Aw, okay. Good night, baby. Good night, sweetie. Mommy loves you. Good night, Maddy.**

The third way of characterization Maddy Logelin found is characterization through internal action. In which character characteristics can be formed through the character's actions and what they feel and think for a purpose. Basically, Maddy is just a child who has never felt the love of her mother. The scene in the picture shows that Maddy feels sad because she sees that her friend can get a warm hug from her mother while she does not. In this movie, Maddy Logelin is

categorized as a character through internal action.

d. Characterization Through External Action



Figure 15. Scene 01.12.18

The third characterization element of Matthew Logelin that found in the *Fatherhood* movie is characterization through the external action. Maddy Logelin is a small child who is still enjoying her childhood as in *Figure 15* shows that Maddy's carelessness in playing in a place that should not be climbing from a height that caused Maddy to fall and her head had to be stitched.

e. Characterization Through Dialogue



Figure 16. Scene 01.09.51

Which will be shown in the dialogue below:

Lizzie : Hey, Maddy, so I had a blast today. Did you have fun?

Maddy : Yeah

Lizzie : Good

Maddy : Is she gonna sleep in your bed when she does sleep here?

Matthew : No, I think that's disgusting. She'll sleep in the bathtub

Maddy : **Is she gonna sleep in your bed when she does sleep here? You can borrow a pillow if you want**

Lizzie : That is so nice. That'll make it more comfortable. So generous.

The conversation took place when Lizzie came and played at her house to paint on the walls of the house, and play together after that Maddy Logelin offers Lizzie to stay at her house because it's late at night and offers a pillow for Lizzie to sleep, a form of Maddy's concern for the people she loves. So from this dialogue that Maddy's sense of caring for others is there even though she seems grumpy and tomboyish but she still has a soft heart and feelings for others.

f. Characterization Through Reaction of Other Characters



Figure 17. Scene 0.55.34

Which will be shown in the dialogue below:

Kathleen : I have, but he was teasing her because she was the only girl wearing pants. What if a boy wanted to come to school dressed in a skirt?

Matthew : Then that's the boy's business. It's the 21st century

Kathleen : Mr. Logelin. Maddy is in kindergarten She doesn't have a mother to model after

Matthew : I am well aware of what my daughter doesn't have

Kathleen : You have to at least show her that wearing girls clothing is an option.

Kathleen explains to Matthew Logelin who said that Maddy is Tomboyish through their dialogue ***"I have, but he was teasing her because she was the only girl wearing pants. What if a boy wanted to come to school dressed in a skirt?"***. This way Kathleen explains ***"You have to at least show her that wearing girls clothing is an option"***. This way Kathleen explains Maddy Logelin characteristics are categorized as one of the characterization elements through the reaction of other characters.

Factors Single Parent

There are some factors based theory factors by Bandura (2009) that found in the *Fatherhood* movie :

- a. One of the factors is by his wife, as the researcher explained that Matthew's wife died due to her illness.
- b. Another factor is that after 12 hours Lizzie struggled to give birth to her child and then declared dead due to lung disease
- c. The last factor causing Matthew to become a single parent is also due to the obligation of a Matthew to become 2 parental roles at once for his child, this movie is lifted from a true story and from the novel *Two Kisses* for Maddy. From the data that changed into received by using the researcher this locating is in accordance with Bandura (2009) theory.

Parenting Style

Based on the last question research problem, in this research is parenting styles that are reflected in the *Fatherhood* movie from theory parenting style by Baumrind (1991) theory. There are three Baumrind parenting styles: (1)

Authoritative, (2) Authoritarian and (3) Permissive parenting. The three parenting styles that have been obtained from scene data and also dialog in the film are from one character, Matthew Logelin.

a. Authoritative

Authoritative parenting is a parenting style where open communication and natural consequences, reasoning and figuring to toughen aims are encouraged.



Figure 18. Scene 0.23.09



Figure 19. Scene 0.33.43

In figure 18 shows authoritative parenting style is when in the middle of the night, Matthew was disturbed by Maddy's crying which never stopped. Matthew Logelin had done everything possible by calling his mother to ask how he could calm Maddy Logelin, singing songs for Maddy to fall asleep, but Maddy never stopped crying. Then the next morning, shows in figure 19 Matthew came to the mothers' gathering and asked his complaint why Maddy did not stop crying while Matthew had no experience at all, then one of the mothers said that Maddy had colic, which is a disease in children that attacks their digestion, making Maddy not stop crying all night.

b. Authoritarian

The authoritarian parenting style tries to verify, adjust and command the children's attitudes and behaviors that are organized with prepared requirements of conduct, known as the autocratic standard.



Figure 20. Scene 01.21.59

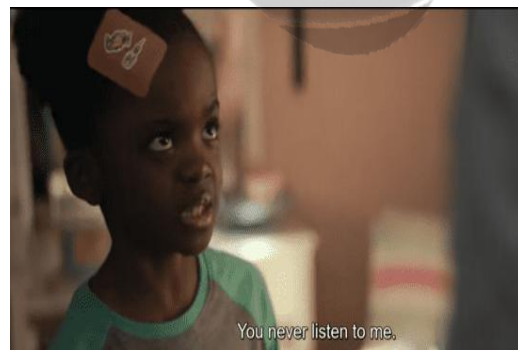


Figure 21. Scene 01.22.24

In Figure 20, Matthew and Marion are arguing about the aftermath of Maddy's accident, which resulted in Maddy's head being injured and requiring stitches. The argument is about Matthew's fear of Maddy not being with him and his choice to

stay with Marion. Then, in Figure 21 Matthew rushed to Liz's room and packed his and Maddy's things to go to Anna's house to meet Matthew's parents, but Maddy did not like her father's decision because Maddy felt happier if she lived at Marion's house because she could feel sleeping in her mother's room due to Matthew's fear and Matthew's restrictions on Maddy, which made Maddy upset and rebellious because her father only thought of his own selfishness.

c. Permissive

Permissive parenting According to Baumrind (1991) explains that permissive parents attempt to behave in an acceptant, affirmative, and non-punitive manner toward their children's encouragements, actions, and desires. Little or no manipulation over the kids behavior is applied by permissive parents.



Figure 22. Scene 0.54.23



Figure 23. Scene 0.55.22

Figure 22 shows the day after Matthew Logelin met with Sister Khatleen to discuss the school rule that girls must wear skirts instead of pants, Khatleen said that Maddy Logelin looked like a man because she did not have a role model like her mother. At that time in Figure 23 Matthew Logelin took Maddy to the clothing store and Matthew offered Maddy to buy women's pants but Maddy refused Matthew's advice and she preferred to wear men's pants. Here we can see Matthew Logelin's authoritative parenting style by giving Maddy Logelin the freedom to determine what she likes and what she wants to wear. Matthew tries to be open-minded and prioritizes happiness and comfort to Maddy's choice.

Discussion

From the findings of the study above, the researcher found the two main characters in the *Fatherhood* and six ways of characterization, including characterization appearance, characterization choice of name, characterization internal action, characterization external action, characterization appearance, and characterization reaction of other characters. The researcher found Matthew Logelin's characteristics, which are categorized into eight categories: *irritable, moody, loving, optimistic, careless, responsible, selfish, and worried*. Maddy Logelin's characteristics are categorized into six categories: *cheerful, grumpy, tomboyish, care, intelligent, and possessive*.

The researcher has also explained the factors that caused Matthew Logelin to take on the responsibility of being a single parent, namely his wife, who died due to a blood clot that had risen to his wife's lungs, or what can be called

pulmonary disease. The researcher also found three parenting styles that are in accordance with the theory: authoritative in this parenting style, where Matthew went to the mothers' association to ask about Maddy's complaint that she wouldn't stop crying and find a solution to the cause; authoritarian in this parenting style, when Matthew forbids Maddy to stay at her grandmother's house; because he doesn't feel comfortable living there, but Maddy likes living at her grandmother's house, and permissive in this parenting style, when Matthew allowed Maddy to dress and style herself as she chose.

Conclusively, this movie describes how to fight other people's doubts about the obligation of caring for children, which is a woman's job, but this movie can show that the responsibility of earning a living and raising children can also be done by men. This movie also teaches how to hold and keep a big responsibility. How to lower the ego for the happiness of the child instead of yourself, how to have open communication and accept the decisions that the child asks for, how parents are always a home and a place for children to tell stories, how to be a strong child without feeling love from both sides, how children understand the circumstances of their parents all of that is in this movie. Moral messages are also found in this movie.

The results of this study are different from the results of research by Rizki Ananda, M. A. (2023), entitled "The Analysis of the Main Character in Short Story The Husband Stitch" the object in this study, uses short stories and uses characterization theory from Griffith (1982) and dimension of character theory from Wellek and Warren (1955).

According to the description above, this research is more interesting and more significant because it not only discusses characterization but also examines further characterization and classifies it in several ways according to the theory, and this research also explains how to describe parenting styles in detail and the impact of the parenting style provided.

CONCLUSION

Based on the findings and interpretations in the previous chapter, the researcher, after analyzing the major character in the *Fatherhood* movie, from the analysis of the movie, the researcher found that there are two most dominant characters in this movie, namely Matthew Logelin and Maddy Logelin, who play the roles of father and daughter. Matthew has eight characteristics: *responsible, optimistic, moody, irritable, worried, loving, careless*, and also *selfish* characterization. Meanwhile, Maddy has six characteristics: *a tomboyish, grumpy, cheerful, intelligent, possessive, and caring* characterization. The researcher concluded on the two dominant characters with various elements from the theories about characterization that character can be determined through the appearance, choice of name, internal action, external action, dialogue, and reactions of other characters, factors of becoming a single parent because his wife died and taking responsibilities to his daughter, and the last is three parenting styles of Matthew Logelin towards Maddy Logelin, namely authoritative, authoritarian, and permissive.

SUGGESTION

Based on the results of the research and the discussion that has been stated, this study will provide suggestions that can be put forward by several related studies. First, to those who like to watch movies of diverse genres because the movie is a medium that can entertain, provide data, and especially the movie gives us a message, information, and moral messages, especially to movies that are related to real life. Second, English students at the Social Humanities Faculty have an interest in analyzing a main character in a movie and also have to learn about other characters related to the main character, auxiliary characters, and other characters and also understand how to characterize from the theory taken. Third, it also hopes that future researchers who are interested in characterization and parenting methods in a film can use this research as a reference or guideline so that it can be more developed and wider and to continue the research methods in the Fatherhood movie.

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