

**THE ANALYSIS OF WORD FORMATION PROCESS IN  
SONG ALBUM “TRAUMAZINE” BY MEGAN THEE  
STALLION**

**THESIS**

**Presented to Universitas Bina Darma  
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for the Degree of *Sarjana Sastra (S.S.)***

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**ENGLISH LITERATURE STUDY PROGRAM**

**FACULTY OF SOCIAL HUMANITIES**

**UNIVERSITAS BINA DARMA**

**PALEMBANG**

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## MOTTO AND DEDICATION

### Motto

“You have your own path to happiness; don’t be envious of others”.\

### Dedication

This thesis dedicated to:

1. My parents have been fighting for me and my younger siblings. They have steadfastly backed up all my decisions and choices throughout the years, and they have never stopped praying for me.
2. Next, I would like to thank the person who has contributed the most thus far, namely myself, who up to this point has continued to try his best despite a number of current limitations and has persisted in living a life filled with difficulties. Together, let’s keep fighting for the happiness of our family.

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10. The person who is my main reason for undertaking this study.

Finally, the researcher hoped that this study would be beneficial, whether from an academic or other perspective. Additionally, the author is fully aware that this study is far from perfect, so any constructive criticism is more than welcome in order to make it better in the future.

Palembang, 20 September 2023

The writer,

(Delsi Fadilah Anjelia)

## ABSTRACT

Songs can be used to express ideas or emotions, or even as a way for people to communicate with one another. One area of linguistics, morphology, deals with how language structure might be used to analyze meanings or feelings in song lyrics. In this study, the word formation process for the song Megan Thee Stallion from the album “Traumazine” will be analyzed. Descriptive research is the qualitative method employed in this study. The word formation hypothesis of George Yule (2019) is used by the researcher. The 18 songs on Megan Thee Stallion’s album “Traumazine” provided the source of the data used in this research. The “Traumazine” album by Megan Thee Stallion contains 8 of the 14 different kinds of word formation process that were examined in this study. This study discovered 30 data on word formation process. There are three data from borrowing, seven from compounding, three from blending, ten from clipping, one each from hypocorisms and backformation, eight from acronyms, and one from multiple processes. Based on the findings, Megan Thee Stallion’s song album “Traumazine” most dominantly used the clipping process to create words.

**Key words:** *Analysis, Word Formation, Song Album, Linguistics*



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