

# CHAPTER I

## INTRODUCTION

This chapter presents the background, problems of the study, the objectives of the study, the significances of the study, and limitation of the study.

### 1.1 Background of Research

In linguistics, word formation is the creation of a new word. Yule (2019), states that the word formation process is a means by which new words are formed, either via modifications of existing words or through complete innovation, which then becomes a part of the language, also known as the morphological process.

According to Matthews (1991), morphology is the branch of grammar that deals with the internal structure of words. The two branches of morphology include the study of the breaking apart (the analytic side) and the reassembling (the synthetic side) of words; to wit, inflectional morphology concerns the breaking apart of words into their parts, such as how suffixes make different verb forms. Lexical word-formation concerns the construction of new base words, especially complex ones that come from multiple morphemes.

A morpheme is the smallest unit of grammatical or semantic meaning in a language. Morphemes differ from phonemes in that although a phoneme is the smallest meaningful unit of sound in a language, by itself a/p/ or m/ has no grammatical or semantic meaning. It must be combined with another phoneme to form a morpheme to have such meaning.

Aprilliandari (2022) states that a song is a combined work of art consisting of sound art and poetic language using short language and has a rhythm and sound combined with figurative words that also involve the singer's voice and melody. According to Hornby (2000), as cited in Lestari (2021), song lyrics is an expression of a person's personal feeling and thoughts. As is well known, there are many songs whose lyrics contain a story or a person's life journey, which we can also feel the emotions and feelings of when the song is enjoyed, and do not forget that there is also an implied meaning that when it is shared with those who enjoy

the music. One of the songs that has an implied meaning in it, is "Sweetest Pie" by Megan Thee Stallion.

Megan Jovon Ruth Pete better known by his stage name Megan Thee Stallion (born February 15, 1995) is an American rapper and singer. She first caught attention during her freestyling videos became popular on social media platforms such as Instagram. She signed to 300 Entertainment in 2018 and released her first debut studio album "Good News" in 2020. In 2022, Megan Thee Stallion released her second album "Traumazine", collaborating with English singer Dua Lipa, in one of her songs in the album, named "Sweetest Pie". "Traumazine" is the second studio album by Megan Thee Stallion, released on August 12, 2022, which is her long-awaited sophomore album. One day before she announced her second album, she uploaded her new album's black and white cover art and tracklist, on her Twitter account.

In this research, the researchers used Megan Thee Stallion's song as the source of word formation to be analyzed because it consists of more various and enormous types of word formation than other media. "I'm pressure, I'm pressurelicious yeah", this sentence is a snippet of a song verse that has words from the process of forming new words. The word "pressurelicious" is formed from "pressure" and "delicious". This process of word formation is called blending because it combines two different words into one word with a new meaning. Furthermore, this study uncover more varied types of word formation that they have not appeared in the previous study. Moreover, this study is not only to discover the type of word formation and what word formation is frequently used in media but also to reveal how the word is processed. The researchers used the theory from Yule (2019) to analyze word formation. This theory is used because it is the latest theory from Yule and is suitable to be used to conduct this research. After all, the theory is more complete and by what has been researched in this research. Based on the statement above, the researchers are going to conduct a research entitled "The Analysis of Word Formation Process in Song Album "Traumazine" by Megan Thee Stallion".

## **1.2 Problems of The Study**

Based on the background above, the problems of this research are:

1. What are the types of word formation in the song album "Traumazine" by Megan Thee Stallion?
2. What is the most dominant word formation used in "Traumazine" albums by Megan Thee Stallion's?
3. What are the descriptions of each word formation that appear in the song album "Traumazine" by Megan Thee Stallion's?

## **1.3 Objectives of The Study**

Based on the problems above, the objectives of this research are:

1. To find out the types of word formation in the song album "Traumazine" by Megan Thee Stallion?
2. To find out the most word formation used in "Traumazine" albums by Megan Thee Stallion's
3. To find out the descriptions of each word formation that appear in the song album "Traumazine" by Megan Thee Stallion's?

## **1.4 Significance of The Study**

Based on the research objectives, there are several benefits of this research:

1. Theoretically, the results of this study may be useful in contributing to linguistic research, particularly to the morphology of the process of word formation.
2. Practically, there are several benefits to researchers, such as this study is helpful in more English studies on understanding the word formation process. It is also hoped, that it will eventually be a reference to further research with morphological analysis. And then, it is hoped that this study will improve the

student's vocabulary and will be easier to understand the meaning, especially the lyrics of a song.

### **1.5 Limitation of The Study**

Megan Thee Stallion throughout her career has released two studio albums, one compilation album, and three mixtapes. This study focused on the song album “Traumazine” by Megan Thee Stallion. The song album was analyzed using theory by Yule (2019). There are eighteen songs contained in the song album “Traumazine” by Megan Thee Stallion, which are: *NDA, Ungrateful, Not Nice, Budget, Her, Gift & Curse, Ms. Nasty, Who Me, Red Wine, Scary, Anxiety, Flip Flop, Consistency, Star, Pressurelicious, Plan B, Southside Royalty Freestyle, Sweetest Pie.*