

**SPEECH DISORDER EXPERIENCED BY AFTER SURGERY
OF CLEFT LIP SUFFERER AT YAYASAN UMMI ROMLAH**

THESIS

**Presented to Universitas Bina Darma
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF SOCIAL HUMANITIES**

UNIVERSITAS BINA DARMA

PALEMBANG

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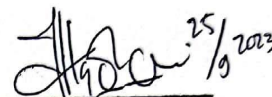
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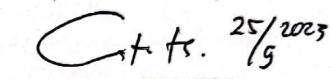
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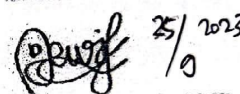
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MOTO AND DEDICATION

Motto:

“The body may be destroyed like dust scattered in the air, the soul may be lost in the darkness of the night. The crown must remain on the head lest it fall.”

-Dian Nastiti-

"Everything has its due time, don't compare your life with other people's lives. There is no such thing as a comparison between the sun and the moon, they shine when their time comes."

-B.J Habibie-

Dedication:

This thesis is dedicated to :

- ❖ Allah SWT has given hints and encouragement with his mercy to the writer.
- ❖ My beloved parents (Singgih and Ermarita)
- ❖ My brother (Istu and Tito)
- ❖ English department
- ❖ Last but not the least, my own self. Thank you for persevering despite being a little crazy in the face of the beauty of this world

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Finally, the writer realizes that this thesis is far from being perfect. Therefore, the writer hopes to get some constructive suggestions and opinions from readers. Hopefully, this thesis will be useful for the next reseacrh..

Palembang, 26 September 2023

The writer

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ABSTRACT

This research investigates the speech disorders experienced by individuals who have undergone cleft lip surgery at Yayasan Ummi Romlah. The study aims to identify the specific types of speech disorders resulting from cleft lip sufferer after the surgery, as well as to determine which sounds remain difficult to articulate after the procedure. The research contributes to a deeper understanding of the speech challenges faced by cleft lip and palate patients following surgery. Employing a qualitative method, the study encompasses data collection and analysis techniques. Language utterances from cleft lip patients, primarily obtained through dialogues using the "Simak, Rekam, Catat" method, constitute the study's data. Through listening and recording language usage, the research captures important points from interviews and reading text. The research entails interviewing patients to gain insights into their experiences and identifying the specific phonemes, words, and sentences that pose pronunciation challenges. Video recordings of patients' speech are also collected for subsequent analysis. It reveals that certain patients struggle with enunciating vowels such as /a/ and /i/. Furthermore, difficulties arise in pronouncing consonant sounds, including /r/, /g/, /h/, /k/, and /n/. These challenges are attributed to imperfections in the speech apparatus stemming from the lip, palate, throat, and nose. Remarkably, despite surgical interventions, common speech disorders among the patients involve voice and articulation irregularities, resulting in nasally and roughly produced sounds. The findings illuminate the enduring impact of cleft lip on speech coordination and suggest that surgical enhancements may not entirely mitigate speech difficulties.

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