

**MALE SOCIAL CONSTRUCTIONS IN THE NOVEL INTERIOR
CHINATOWN BY CHARLES YU**

THESIS

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by:

ELISA DEWIYANTI

191610008



ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF SOCIAL HUMANITIES

UNIVERSITAS BINA DARMA

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PALEMBANG, SEPTEMBER 2023

APPROVED BY

ADVISOR




NEISYA, M.A.

CERTIFIED BY

**DEAN OF FACULTY OF SOCIAL HUMANITIES
UNIVERSITAS BINA DARMA**

Universitas

Fakultas Sosial Humaniora




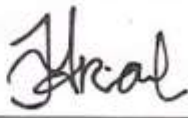
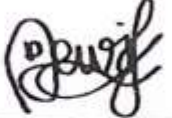
NUZSEP ALMIGO, S.PSI., M.SI., PH.D.

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:

Day : Wednesday

Date : August 23, 2023

Examination Committee Approval

	Signature	Date
Chairman : Neisyah, M. A.		01/09 - 2023
Member : Dr. Fitria Aprilia, M.Pd.		06/09 - 2023
Member : Dewi Purnama Sari, S.S., M.Pd.		31/08 - 2023

Certified by
Head of English Literature Study Program,
Universitas Bina Nusantara

Fakultas Sosial Humaniora
Dr. Fitria Aprilia, M.Pd.

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NIM: 191610008

MOTTO

“THEN INDEED WITH DIFFICULTIES THERE IS EASE. SO WHEN YOU HAVE FINISHED (FROM ONE AFFAIR), KEEP WORKING HARD (FOR ANOTHER AFFAIR). AND ONLY TO YOUR GOD DO YOU HOPE”.

~QS. AL-INSYIRAH, 6-8~

“NO MATTER WHATS HAPPENS IN LIFE, BE GOOD TO PEOPLE. BEING GOOD TO PEOPLE IS A WONDERFUL LEGACY TO LEAVE BEHIND”

~TAYLOR SWIFT~

DEDICATION

I dedicated my thesis for:

1. Mrs. Prof. Dr. Sunda Ariana, M.Pd., M.M as the Rector of Universitas Bina Darma.
2. Mr. Nuszep Almigo, S.Psi., M.Si, Ph.D as Dean of Faculty of Social Humanities.
3. Mrs. Dr. Fitria Aprilia, M.Pd as my head of English Literature study program and also all of my lecturers of English Literature study program.
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Palembang, Sept 07 2023

The researcher,



(Elisa Dewiyanti)

Abstract

Gender is a social construction through which individuals relate to their social environment. The social construction of gender dictates the masculine and feminine roles deemed appropriate within a society. The study aims to explore how Wu's character in the novel *Interior Chinatown* and his interactions sheds light on the challenges faced by Asian Americans in navigating their cultural heritage within a predominantly white society. The research method used in this study is qualitative research. Specifically, the study uses descriptive research primarily focusing on describing the characteristics of the main character. In this qualitative research, the main instrument in data collection is humans, namely the researchers. Researcher as instruments can immediately analyze data obtained from written objects, such as books, magazines, diaries, novels, videos and so on. The research method involves collecting and analyzing data showing the forms of social constructions and the impact on Wu's personality based on Burr's masculinity theory. In the technique for collecting data, the researcher read the novel, then underline and write the dialogue contained the social construction in the novel, and the last collect the data of sentence that have been underlined. For the technique for analyzing data, the researcher classify and categorize the data scenes also dialogue that show the social construction and its impact of Willis Wu's personality based on Burr's perspective. The results of this study include the forms of social constructions contained in the novel *Interior Chinatown* consist of two types, namely social construction caused by race and media. Meanwhile, the impact of social constructions on Willis Wu's personality are included two types; frustration and ambition. The researcher conclude that social construction plays a significant role in shaping individuals' lives and opportunities.

Keywords: *Social Construction, Interior Chinatown, Burr's Masculinity Theory*

TABLE OF CONTENT

	Page
Approval Page.....	.ii
Committee Approval.....	.iii
Surat Pernyataan.....	.iv
Motto.....	.v
Acknowledgements.....	.vi
Abstract.....	.vii
Contents.....	.viii
List of Appendices.....	.x
I. CHAPTER I: INTRODUCTION.....	1
1.1 Background.....	1
1.2 The Problems of Study.....	6
1.3 The objectives of Study.....	6
1.4 Significance of Study.....	6
1.5 Limitation of Study.....	7
II. CHAPTER II: LITERATURE REVIEW.....	8
2.1 Male Social Constructions by Burr.....	8
2.2 Masculinity.....	11
2.3 Male Social Constructions in Asian American Society.....	14
2.4 Synopsis of The Novel Interior Chinatown by Charles Yu.....	17
2.5 Related Previous Study.....	19
III. CHAPTER III: METHODS AND PROCEDURES.....	23
3.1 Methodology.....	23
3.2 Object of the Study.....	24
3.3 Techniques for Collecting the Data.....	25
3.4 Techniques for Analyzing the Data.....	25
IV. CHAPTER IV: FINDINGS AND INTEPRETATIONS.....	27
4.1 Findings.....	27
4.1.1 Male Social Constructions.....	27
4.1.1.1 Race Social Constructions.....	28
4.1.1.2 Media Social Constructions.....	32
4.2 Forms of Social Constructions Impact Willis Wu Personality.....	35
4.2.1 Frustration.....	37
4.2.2 Ambition.....	40
4.3 Interpretations.....	44
V. CHAPTER V: CONCLUSIONS AND SUGGESTIONS.....	47
5.1 Conclusions.....	47

5.2 Suggestions	48
REFERENCES	49
APENDICIES	53

LIST OF APPENDICES

1. Letter of Acceptance of Article Journal English Franca	53
2. The Report of Reviewer 1	54
3. The Report of Reviewer 2	55
4. Supervisor Decision Letter	56
5. Thesis Consultation Card	57