

CHAPTER 1

INTRODUCTION

1.1. Background of the Study

Literary works like novels have always been the embodiment of someone's creativity in expressing their ideas and thoughts. Novels usually have longer contents and complexes than other literary works. Tarigan (1991, as cited in Handayani, 2010) said that literary work like novel is a fictional prose which usually has certain length and chaotic, messy, or tangled that portrays the characters, gestures, and actual scenes that are representative in a plot or condition (p.9). Novel has aspects and events of human life but it is not an exact imitation or mimicking of it. Rather, it is a result from combining reading, observing, and experiencing of characters and events into a whole story. They used their sense to observe then poured that observation and imagination to their works. According to Siswanto (2008), literary work is a combination of reality and fantasy. Everything that is expressed by the authors in their literary work is the result of their experience as well as knowledge, which is then processed with imagination through language in their writing (p.81). Furthermore, in writing novels, authors have an ability to arrange the language using certain techniques to give taste and style in their literary work. One of the example is defamiliarization.

Defamiliarization is a technique used to show something familiar in literary work and universally common into something made strange. According to Shklovsky (as cited in Rukmi, 2008), defamiliarization is the technique of art that involves making familiar things becomes unfamiliar, making forms challenging, difficult, and lengthening the length of perception because the act of perception is

an artistic end in and of itself and needs to be sustained. Defamiliarization can be said as playing the perspective of people, which means by making anything feels familiar but, in a way, and from a different perspective it can be unusual and unique in their own way. Defamiliarization is the core concept of Russian formalism. It was created by a Russian theorist called Victor Shklovsky at the early 20th century. Defamiliarization makes the value of the work higher. This technique made people see a new perspective and interpretation of the work, as well as enhance an aesthetic values of the writing which can make reader more invested to the work. According to Setyana et. al. (1999, as cited in Handayani, 2010), other than as an entertainment for the reader, the functions of literature especially novel are also to direct or educate readers with the values of truth and goodness contained in it, and to give and show the aesthetic expression to the reader (p.12). Defamiliarization itself can be practiced in some aspect like the language or plot of works. Moreover, Cook (1995, as cited in Rukmi, 2008) also stated that defamiliarization has effects on literary works which possibly established the perception of everyday reality, language, narrative structure, and literary genre (p.17). Novel *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs is one of the novels that seems to use this technique in the writing.

As a fantasy novel, it clearly presents a different and unusual narrative which is one of the key for defamiliarization. It can be identified within the words in describing the character and plot which does not exist in real life, which presented a challenge and restore the reader's perception towards the usual daily life that reader's used to know in reality because the novel told a story of a sixteen-year-old boy called Jacob Portman who finds a house owned by a woman named Miss

Peregrine where unique children with super powers lives. He then slowly discovered the secrets behind the house, about why the children secluded themselves and how the house was hidden. Based on the explanation above, the researcher is interested in finding the purpose and use of defamiliarization in the novel *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs. Thus, the researcher searched the purpose and use of defamiliarization in the novel and what was the correlation of it to the story because as stated above, a novel is an expression of ideas and thought.

It is important to uncover them since this novel indicates being inspired by real incidents in Europe. Besides that, the researcher chose the theory in order to offer an insight for other researchers who wanted to know more about defamiliarization at the level of language and narrative structure by Guy Cook because the researcher found the discussion of this defamiliarization is still discussed minimally even in online sources such as journal or thesis.

1.2. Problems of the Study

The problems of the study are formulated into:

- 1) What is the purpose of the defamiliarization in the novel?
- 2) How the defamiliarization is used to achieve the purpose in the novel?

1.3. Objectives of the Study

The objectives of the study are formulated into:

- 1) To identify the purpose of the defamiliarization in the novel.
- 2) To identify how defamiliarization is used to achieve the purpose in the novel.

1.4. Significances of the Study

The analysis is intended to give readers explanations about defamiliarization as well as the examples. Thus, the readers understand the concept of defamiliarization that is used in many works especially novels. Besides, by knowing the defamiliarization concept, the readers may appreciate the novel more because they understand that novels are not only about writing a story the way the author wanted, but it also contains artistic values and meaning which the author wanted to show either directly or indirectly. Meanwhile, for the researchers, this study could provide insight about defamiliarization as well as encourage them to think critically by seeing any literary work from a different perspective.

1.5. Limitations of the Study

The research mainly focuses on analyzing the purpose of defamiliarization and its use in the novel by using defamiliarization theory according to Guy Cook. The purpose of defamiliarization in the novel indicates to present or offer another perceptions of reality in certain times. Moreover, it is applied through the use of language and narrative structure which play an important role in making this novel shined