

**AN ANALYSIS OF ASSOCIATIVE MEANING FROM  
“ALADDIN” (2019) SOUNDTRACKS LYRICS**

**THESIS**

**Presented to Universitas Bina Darma  
in Partial Fulfillment of Requirements  
for the Degree of *Sarjana Sastra* (S.S.)**

**By:**

**THALYTA OKTARIANA PUTRI**

**191610015**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANITIES**

**UNIVERSITAS BINA DARMA  
PALEMBANG  
2023**

**AN ANALYSIS OF ASSOCIATIVE MEANING FROM ALADDIN  
(2019) SOUNDTRACKS LYRICS**

**A THESIS BY:**  
**THALYTA ÖKTARIANA PUTRI**  
**191610015**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANITIES  
UNIVERSITAS BINA DARMA**

**PALEMBANG, SEPTEMBER 2023**

**APPROVED BY  
ADVISOR**



**DEWI PURNAMASARI, S.S., M.PD.**

**CERTIFIED BY  
DEAN OF FACULTY OF SOCIAL HUMANITIES**

**UNIVERSITAS BINA DARMA**



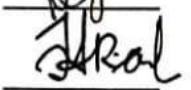
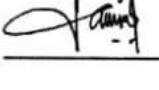
**NUZSEP ALMIGO, S.PSI., M.SI., PH.D**

**This thesis was defended by the writer in the final program examination and  
was approved by the examination committee on:**

**Day** : Thursday

**Date** : September 14, 2023

**Examination Committee Approval**

		<b>Signature</b>	<b>Date</b>
<b>Chairman</b>	: Dewi Purnama Sari, S.S., M.Pd		21/09/2023
<b>Member</b>	: Dr. Fitria Aprilia, M.Pd		23/09/2023
<b>Member</b>	: Neisyah, M.A		21/09/2023

**Certified by**

**Head of English Literature Study**

**Program,**



**Dr. Fitria Aprilia, M. Pd**

## **SURAT PERNYATAAN**

Saya yang bertanda tangan dibawah ini:

Nama : Thalyta Oktariana Putri

NIM : 191610015

dengan ini menyatakan bahwa:

1. Karya tulis Saya (tugas akhir/skripsi/tesis) ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar akademik baik (ahli madya/sarjana/magister) di Universitas Bina Darma atau di perguruan tinggi lain;
2. Karya tulis ini murni gagasan, rumusan dan penelitian Saya sendiri dengan arahan tim pembimbing;
3. Di dalam karya tulis ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali secara tertulis dengan jelas dikutip dengan mencantumkan nama pengarang dan memasukkan ke dalam daftar rujukan;
4. Saya bersedia tugas akhir/skripsi/tesis, yang saya hasilkan dicek keasliannya menggunakan plagiarism checker serta diunggah ke internet, sehingga dapat diakses publik secara daring;
5. Surat pernyataan ini Saya tulis dengan sungguh-sungguh dan apabila terbukti melakukan penyimpangan atau ketidak benaran dalam pernyataan ini, maka Saya bersedia menerima sanksi sesuai dengan peraturan dan perundang-undangan yang berlaku.

Demikian surat pernyataan ini saya buat agar dapat dipergunakan sebagaimana mestinya.

Palembang, 21 September 2023

Yang Membuat Pernyataan



Thalyta Oktariana Putri

NIM. 191610015

## **MOTTO AND DEDICATION**

*"Happiness is not something you have to get, you can still be happy as long as you are in the process of achieving something."*

(RM BTS)

*"Risk more than other think is safe. Care more than other think is wise. Dream more than other think is practical. Expect more than other think is possible"*

(Claude T. Bissell)

*"Fight! even if the outcome is not what we want."*

(Thalyta)

### **Dedication:**

This thesis is dedicated to:

1. My Parents
2. My Sister
3. My Uncle and Aunt
4. My Best Friends

## **ACKNOWLEDGEMENT**

Praise be to Allah SWT for his mercy and grace, finally the writer can complete this thesis with the title "An Analysis of Associative Meaning From "Aladdin" (2019) Soundtracks Lyrics".

This thesis is prepared as a requirement to be submitted as one of the requirements to obtain a Bachelor of Literature degree in the English Literature study program at Universitas Bina Darma, Palembang.

The writer realizes that the writing and preparation of this thesis will not be completed without the help of various parties because on this occasion the author would like to thank:

1. Mrs. Prof. Dr. Sunda Ariana, M.Pd., M.M. Rector of Universitas Bina Darma.
2. Mr. Nuzsep Almigo, S.Psi., M.Si., Ph.D. Dean of Faculty of Social and Humanities Universitas Bina Darma.
3. Mrs. Dr. Fitria Aprilia, M.Pd. Head of English Literature Study Program of Universitas Bina Darma.
4. Mrs. Dewi Purnamasari, S.S., M.Pd as a supervisor who has helped and guided in completing this thesis.
5. My parents, Bripka Ramadhan Saputra and Meimei Sulfasari, thank you for supporting the author in completing this thesis as well as giving the author the affection, energy, and full support in achieving author dreams and aspirations.
6. My sister, Amanda Maharani is always there to provide encouragement and motivation to the writer from the beginning of the thesis.

Palembang, 21 September 2023

The Writer,



(Thalyta Oktarinaa Putri)

## **ABSTRACT**

This study describes the associative meaning in the Aladdin soundtracks lyrics. This research aims to find out the type of associative meaning in Aladdin soundtracks lyrics. In this case, associative meaning are very important for finding the meaning in the lyrics, because almost all the lyrics have a certain meaning. In this study focused only on associative meaning. There are 5 type of associative meaning in this study, including conceptual meaning, connotative meaning, social or stylistic meaning, affective meaning, and collective and reflective meaning. This study used a qualitative descriptive method in analyzing the data. Leech's theory is used in this study to analyze associative meaning. The results of this study found 89 associative meaning in Aladdin soundtracks lyrics. Furthermore, all the result indicated that the associative meaning in the Aladdin soundtracks lyrics are in accordance with the theory proposed by Leech's. All results from this study include all types of associative meaning.

*Keywords: associative meaning, lyrics, theory, soundtracks*

TABLE OF CONTENT	Page
<b>APPROVAL PAGE .....</b>	<b>ii</b>
<b>EXAMINATION COMMITTEE APROVAL .....</b>	<b>iii</b>
<b>SURAT PERNYATAAN... .....</b>	<b>iv</b>
<b>MOTTO AND DEDICATION.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b>TABLE OF CONTENT.....</b>	<b>viii</b>
<b>LIST OF TABLES .....</b>	<b>x</b>
<b>LIST OF APPENDICES .....</b>	<b>xii</b>
<b>I. CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
1.1 Background of Research .....	1
1.2 Problems of the Study .....	4
1.3 Objectives of the Study .....	4
1.4 Significance of The Study .....	4
1.5 Limitation of The Study .....	5
<b>II. CHAPTER II: LITERATURE REVIEW.....</b>	<b>6</b>
2.1 Semantics .....	6
2.1.1 Type of Semantic .....	7
2.2 Types of Meaning.....	8
2.3 Soundtracks of Aladdin (2019) .....	12
2.4 Previous Related Studies.....	13
<b>III. CHAPTER III: METHODS AND PROCEDURES.....</b>	<b>16</b>
3.1 Method of Study .....	16
3.2 Object of the Study .....	17
3.3 Techniques of Collecting Data.....	18
3.4 Technique of Analysis Data.....	19
<b>IV. CHAPTER IV: FINDINGS AND INTERPRETATIONS.....</b>	<b>20</b>
4.1 Finding .....	20
4.1.1 The Associative Meaning in “Aladdin” Soundtracks Lyrics.....	21
4.1.1.1 A Whole New World.....	21
4.1.1.2 Speechless .....	25
4.1.1.3 Arabian Nights .....	29
4.1.1.4 Prince Ali .....	34
4.1.1.5 One Jump Ahead.....	39
4.1.1.6 Friend Like Me .....	44
4.1.2 Film Conveying Through Lyrics Based on Leech’s Theory (1985).....	50
4.1.2.1 Speechless .....	50
4.1.2.2 A Whole New World.....	52
4.1.2.3 Friend Like Me .....	53
4.1.2.4 Prince Ali .....	54
4.1.2.5 Arabian Nights .....	54
4.1.2.6 One Jump Ahead.....	54

4.2 Interpretations .....	55
<b>V. CHAPTER V: CONCLUSIONS AND SUGGESTIONS .....</b>	<b>57</b>
5.1 Conclusions .....	57
5.2 Suggestions .....	57
<b>REFERENCES .....</b>	<b>59</b>
<b>APPENDICES .....</b>	<b>60</b>

	<b>LIST OF TABLE</b>	<b>Page</b>
Table 4.1	The Total Type of Associative Meaning in Lyrics .....	20
Table 4.2	The Total of Connotative Meaning Used in Song Lyrics “A Whole New World”.....	22
Table 4.3	The Total of Social or Stylistic Meaning Used in Song Lyrics “A Whole New World”.....	23
Table 4.4	The Total of Affective Meaning Used in Song Lyrics “A Whole New World”.....	24
Table 4.5	The Total of Collective and Reflective Meaning Used in Song Lyrics “A Whole New World”.....	25
Table 4.6	The Total of Connotative Meaning Used in Song Lyrics “Speechless”.....	26
Table 4.7	The Total of Social or Stylistic Meaning Used in Song Lyrics “Speechless”.....	27
Table 4.8	The Total of Affective Meaning Used in Song Lyrics “Speechless”.....	28
Table 4.9	The Total of Collective and Reflective Meaning Used in Song Lyrics “Speechless”.....	30
Table 4.10	The Total of Connotative Meaning Used in Song Lyrics “Arabian Nights” .....	31
Table 4.11	The Total of Social or Stylistic Meaning Used in Song Lyrics “Arabian Nights” .....	32
Table 4.12	The Total of Affective Meaning Used in Song Lyrics “Arabian Nights” .....	33
Table 4.13	The Total of Collective and Reflective Meaning Used in Song Lyrics “Arabian Nights” .....	35
Table 4.14	The Total of Connotative Meaning Used in Song Lyrics “Prince Ali” .....	36
Table 4.15	The Total of Social or Stylistic Meaning Used in Song Lyrics “Prince Ali” .....	38

Table 4.16	The Total of Affective Meaning Used in Song Lyrics “Prince Ali” .....	39
Table 4.17	The Total of Collective and Reflective Meaning Used in Song Lyrics “Prince Ali” .....	40
Table 4.18	The Total of Connotative Meaning Used in Song Lyrics “One Jump Ahead” .....	41
Table 4.19	The Total of Social or Stylistic Meaning Used in Song Lyrics “One Jump Ahead”.....	42
Table 4.20	The Total of Affective Meaning Used in Song Lyrics “One Jump Ahead” .....	44
Table 4.21	The Total of Collective and Reflective Meaning Used in Song Lyrics “One Jump Ahead”.....	45
Table 4.22	The Total of Connotative Meaning Used in Song Lyrics “Friend Like Me” .....	46
Table 4.23	The Total of Social or Stylistic Meaning Used in Song Lyrics “Friend Like Me” .....	47
Table 4.24	The Total of Affective Meaning Used in Song Lyrics “Friend Like Me” .....	48
Table 4.25	The Total of Collective and Reflective Meaning Used in Song Lyrics “Friend Like Me” .....	49

**LIST OF APPENDICES** **Page**

1. The Lyrics Used Type Of Associative Meaning.....	61
2. A Whole New World Lyrics .....	73
3. Speechless Lyrics .....	75
4. Arabian Nights Lyrics .....	77
5. Prince Ali Lyrics .....	79
6. One Jump Ahead Lyrics .....	81
7. Friend Like Me Lyrics .....	83
8. Journal LoA.....	85