

**FIGURATIVE LANGUAGE IN SELECTED SONGS IN THE
ALBUM “34 NUMBER ONES” BY ALAN JACKSON**

THESIS

**Presented to Universitas Bina Darma
in Partial Fulfillment of Requirements
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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF SOCIAL HUMANITIES

UNIVERSITAS BINA DARMA

PALEMBANG

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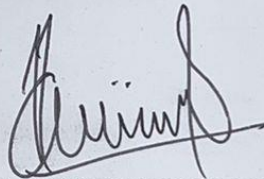
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**A THESIS BY:
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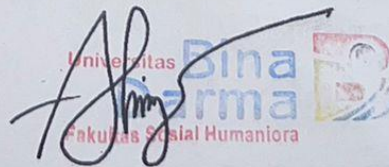
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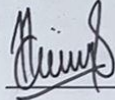
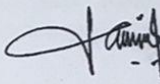
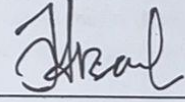
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MOTTO AND DEDICATION

Motto:

“Give me six hours to chop down a tree and I will spend the first four sharpening the axe.”

- (Abraham Lincoln) -

“What you’re thinking is what you’re becoming.”

- (Muhammad Ali) -

“Life isn’t about learning how to weather the storm. It’s about learning how to dance in the rain.”

Dedication:

This thesis dedicated to:

- Allah SWT
- My beloved Parents
- My big family
- My friends
- Myself

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Praise be to Allah SWT, the God of the universe, for his grace and for the ease granted to the researcher in completing this thesis.

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The researcher basically realized that this thesis is far from perfection; however, with their help, it is expected that this thesis could be useful for other people.

Palembang, September 2023

The researcher,

A handwritten signature in black ink, appearing to read 'Wahyudi S', with a long horizontal stroke extending to the right.

Wahyudi Saputra

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ABSTRACT

Country music is an interesting phenomenon around the world. Country music was feared to disappear since country music fans are mostly adults. Alan Jackson is a country music singer who has enthusiasm for supporting and maintaining the existence of country music. Figurative language is found in many Alan Jackson songs, which makes it difficult for listeners to understand the meaning of the song lyrics. Therefore, understanding the meaning of figurative language in the Alan Jackson songs in order to avoid misunderstood the meaning was also the aim of this research. Hopefully, this study could provide knowledge of figurative language along with new insights for listeners and be a contribution to further research. In collecting and analyzing data, the researcher used the descriptive-qualitative method, which was considered more suitable to be applied. The result showed 86 data and 13 types of figurative language found in 18 selected love-themed song lyrics in the album “34 Number Ones” by Alan Jackson, dominated by: imagery (19%), hyperbole (16,3%), simile (12%), alliteration (12%), anaphora (9%), metaphor (8%), personification (8%), allusion (6%), irony (5%), metonymy (2%), apostrophe (1,2%), synecdoche (1,2%), and paradox (1%). Furthermore, the song “Between the Devil and Me” had the most figurative language used. Moreover, the use of figurative language impacted the meaning that was explained deeply in the song, which was to describe the songwriter’s experiences and emotions.

Keywords: *Figurative Language, Love Songs, Country music, Alan Jackson*

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