

**SPEECH ACT IN THE MOVIE OF THE SCHOOL FOR GOOD
AND EVIL BY SOMAN CHAINANI**

THESIS

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in Partial Fulfillment of Requirements
for The Degree of *Sarjana Sastra (S.S)***

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF SOCIAL HUMANITIES
UNIVERSITAS BINA DARMA**

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PALEMBANG, SEPTEMBER 2023

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MOTTO

“JUST BECAUSE IT TAKES YOU LONGER THAN THE OTHERS, DOES NOT MEAN YOU FAILED”

~HARLAND DAVID SANDERS~

DEDICATION

I dedicated my thesis for:

1. Prof. Dr. Sunda Ariana, M.Pd., M.M as the Rector of Universitas Bina Darma.
2. Nuszep Almigo, S.Psi., M.Si, Ph.D as Dean of Faculty of Social Humanities.
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Finally the writer realizes that this thesis is far from being perfect. Therefore, the writer hopes to get some constructive suggestions and opinions from the readers. Hopefully, this thesis will be useful.

Palembang, September 2023

The writer,

(Whariyanti)

ABSTRACT

This research aims to meticulously categorize the diverse array of speech acts, subsequently dissecting their intended functions and underlying meanings, as manifested through the actions of seventeen distinctive characters within the 'The School for Good and Evil' movie. Employing a descriptive qualitative methodology, this research delves into the intricate fabric of dialogues present within the movie. Documentation techniques, including scrutiny of the movie script and analysis of characters' gestures, were harnessed to procure essential data. The findings illuminate a comprehensive spectrum of speech acts existing within the movie's narrative tapestry. Particularly noteworthy are the pervasive illocutionary acts of inquiry and command, while the movie equally showcases instances of directive and representative speech acts.

Keywords: speech acts, function, meaning, characters, movie

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