

**ECOCRITICISM DISCOURSE IN CLOUDY WITH A
CHANCE OF MEATBALLS 2 MOVIE**

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**Presented To Universitas Bina Darma In
Partial Fulfillment of Requirements
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF SOCIAL HUMANITIES
UNIVERSITAS BINA DARMA
PALEMBANG
2023**

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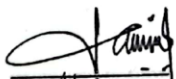
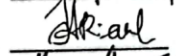

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ABSTRACT

This research endeavors to explore the ecological dimensions and ethical reflections intertwined within the animated film "Cloudy with a Chance of Meatballs 2." Employing a descriptive qualitative research methodology, this research contributes to the broader discourse on ecocriticism and cinematic narratives by unveiling the ecological and ethical facets woven into "Cloudy with a Chance of Meatballs 2." Through this exploration, the study seeks to illuminate the film's role in shaping cultural attitudes towards nature, technology, and the delicate dance between humanity and the environment.

By employing a qualitative lens, this research interprets visual metaphors, character dynamics, and narrative layers, unraveling the intricate ecological insights embedded within the film. The study contemplates the potential of animation as an eco-educational medium, discussing its impact on fostering environmental consciousness among audiences.

Keywords: Ecocriticism, Animated, Movie.

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