

**AN ANALYSIS OF SLANG WORDS IN THE MOVIE  
“CLUELESS”**

**A THESIS**

**Presented to Universitas Bina Darma in  
Partial Fulfillment of Requirements for  
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**By:**

**ANGGI HAJIRIAH**

**171620008**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANITIES  
UNIVERSITAS BINA DARMA**

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**PALEMBANG, 28th FEBRUARY 2024**

**APPROVED BY:**

**ADVISOR**



**DEWI PURNAMA SARI, S.S., M.Pd.**

**CERTIFIED BY:**

**DEAN OF FACULTY OF SOCIAL HUMANITIES  
UNIVERSITAS BINA DARMA**



**Universitas Bina Darma  
Fakultas Sosial Humaniora**

**NUZSEP ALMIGO, S.Psi., M.Si., Ph.D.**

This thesis was defended by the writer in the final program examination and was approved by the examination committee on:


Day : Wednesday

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**Examination Committee Approval:**

Signature      Date

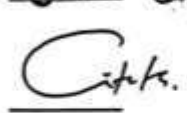
1. Chairman : Dewi Purnama Sari, S.S., M.Pd.

 15/03-21.

2. Secretary : Dr. Fitria Aprilia, M.Pd.

 21/3-2024

3. Member : Cita Hikmah Yanti, M.Pd.

 19/103-2024

Certified by:

Head of English Literature  
Study Program,

   
Universitas Bina Darma  
Faculty of Social Humaniora

Dr. Fitria Aprilia, M.Pd

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Anggi Hajiriah

NIM: 171620008

## MOTTO AND DEDICATION

### **MOTTO:**

*“No matter how hard your life is, just keep being alive. Because this world is full of happiness”*

### **DEDICATION:**

This thesis is dedicated for:

- My beloved parents, Suandi & Suaidah, thank you for caring, loving, and supporting me to keep me standing on my feet until today;
- My brother, Angga Saputra, thank you for always supporting me even though I am not the best but you know all the things about me;
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10. My one and only the precious one, me, myself, and I. Thank you for your sacrifice, your patients, for surviving until now.

Finally, the researcher realizes that this thesis is far from being perfect. Therefore, the researcher hopes to get some constructive suggestions and opinions from the readers. Hopefully, this thesis will be useful for the next research.

Palembang, 28<sup>th</sup> February 2024  
The Researcher



Anggi Hajiriah

NIM: 171620008

## ABSTRACT

*Slang, as a linguistic phenomenon, serves as a means of informal communication within specific communities. This study delves into the analysis of slang usage in the film "Clueless." The primary objectives are to identify the various word formation processes employed and the functional roles of slang among the characters. Focused on the 2018 production of "Clueless" by John Francis Daley and Jonathan Goldstein, this research adopts a library-based approach using descriptive qualitative methods. Data collection involves documenting slang instances from the movie script, followed by a systematic tabulation and theoretical framework explanation. The analysis employs perspectives on word formation processes and the functional dynamics of slang. Findings reveal thirty-two distinct slangs categorized into six word formation processes and seven functional roles. Additionally, meanings are inferred through contextual understanding and reference to dictionaries. This study contributes to understanding the intricacies of slang usage in contemporary media narratives.*

**Keywords :** *Types of slang words, Movie. Slang, function of slang, Clueless movie*



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