

ANALYSIS OF IMAGERY IN WINTER-THEMED POEMS

BY 19TH AND 20TH CENTURY POETS

THESIS

**Presented to Universitas Bina Darma
in Partial Fulfillment of Requirements
for the Degree of *Sarjana Sastra (S.S.)***

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF SOCIAL HUMANITIES

UNIVERSITAS BINA DARMA

PALEMBANG

2024

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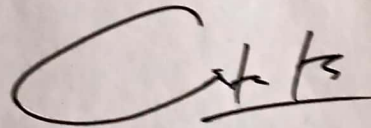
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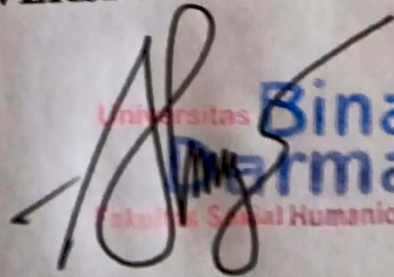
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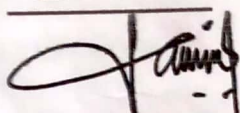
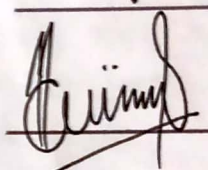
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Palembang, 29 Februari 2024

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Abstract

Poetry is one of valuable aspect in literature considering that it has long existed since the first human civilization. Poem is as the interpretative dramatization of experiences in metrical language. Poetry has many elements that make this literary work very complex to understand. Through the imagery presented in the poem, winter is used to describe feelings of loneliness, hopelessness, darkness and gloom. Such is the beauty of the nuances of poem in the 19th and 20th centuries where something gripping and beautiful colored the works of that century. In English Poem, Imagery is a figurative language to refer to an image, object, idea, in the mind of a person (reader or listener), so this term is often used by poets in their works. The result of this analysis is the researcher found some imageries contained in each poem with approximately two to three kinds of imagery in a poem. Auditory imagery is the one which emerged most frequently, followed by visual , kinesthetic, and gustatory imagery.

Keywords: Poetry, Imagery, Winter-themed Poems, 19th and 20th century poets

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