

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Based on its type, literary works contains of epic, lyric, and drama. One of them that included in the lyrics is *poem*. Poetry has a multi-meaning of words condensation so that everyone has their own interpretation of the meaning of a poem. Poetry is one of the ways for people to express their feeling and explore their artistry drive. For some people poetry is their pathway to remind them about past events, feelings, or reflect the philosophical truth of an event or case. Poetry also can portray other aspects of life such as romantic feelings, sadness or sorrow, beauty, and sometimes social problems.

Pradopo (2002) states that poetry expresses thoughts that evoke feelings, which stimulate the imagination of the five senses in a rhythmic arrangement. Therefore, poetry is an experience or a summary of experiences that are expressed directly orally and written, which in the reader's mind can stimulate the imagination of the five senses in rhythmic language.

Poetry has many elements that make this literary work very complex to understand. The forming elements include figurative language, sound, imagery, diction or word choice, and language style. Seeing the many elements that make up poetry, there are several elements that can show the character of a poem, including figurative language, imagery and rhythm.

Poetry is one of the ancient arts, and it began, as did all the fine arts, within the original wilderness of the earth. Also, it began through the process of seeing, and feeling, and hearing, and smelling, and touching, and then remembering. (Oliver: 1994) Imagery plays a crucial role in poetry by enhancing the emotional impact of the poem, creating a deeper connection with the reader, and conveying complex ideas and themes in a more accessible and compelling manner.

Winter poems have played a significant role in shaping the literary landscape of the 19th and 20th centuries, offering unique insights into human experiences, nature, and the passage of time. These poems often evoke a sense of nostalgia, melancholy, and beauty that resonate with readers across generations. In the 19th century, poets like William Wordsworth and John Keats captured the essence of winter through vivid imagery and introspective reflections. Wordsworth's "Lines Composed a Few Miles Above Tintern Abbey" and Keats' "To Autumn" are prime examples of how winter themes were used to explore deeper philosophical and emotional truths.

Moving into the 20th century, poets such as Robert Frost and Wallace Stevens continued to explore the complexities of winter in their works. Frost's "Stopping by Woods on a Snowy Evening" and Stevens' "The Snow Man" exemplify how winter symbolizes not just a season, but also introspection, solitude, and the transience of life.

Moreover, analyzing these poems provides insights into the cultural and historical contexts of the time, shedding light on how poets interpreted

and responded to the changing world around them. The contrast between the harsh external conditions of winter and the inner warmth of human emotion often serves as a powerful metaphor for life's struggles and triumphs. In essence, winter-themed poems from the 19th and 20th centuries offer a rich tapestry of emotions, themes, and literary techniques that continue to captivate and inspire readers today.

Analyzing imagery in poetry is crucial for understanding the depth of meaning and emotions conveyed by poets. By delving into the imagery used in poetry, readers can uncover layers of symbolism, metaphor, and thematic significance that enrich the overall interpretation of the poem. Imagery in poetry, particularly winter imagery, plays a vital role in enhancing the meaning and emotional impact of the poems. By exploring how poets utilize imagery to evoke specific moods, symbols, and themes, readers can gain a deeper appreciation for the artistry and power of poetic language.

In conclusion, delving into winter-themed poems from the 19th and 20th centuries and examining their imagery offers a profound exploration of the interplay between seasons, nature, and literature. These poems provide a window into the human soul and the enduring relevance of winter as a symbol of both desolation and beauty in the literary landscape.

For the reasons above, research regarding analysis of imagery on winter-themed poems by 19th and 20th century poets are suitable to study.

1.2. The Problem(s) Of The Study

Based on the description above, the writer focused on the following research problems:

1. What imageries were found in Winter-Themed Poems by 19th and 20th Century Poets?
2. How were the imageries described in Winter-Themed Poems by 19th and 20th Century Poets?

1.3. Research Objectives

The objectives of the study were as follows:

1. To discover the imagery in Winter-Themed Poems by 19th and 20th Century Poets
2. To narrate imagery contained in Winter-Themed Poems by 19th and 20th Century Poets.

1.4. Significance Of The Study

The significance of this study as follows:

1. Theoretical Significance
 - a. Enriching the knowledge of English Literature Department students about English literature Poems by 19th and 20th Century Poets.
 - b. Giving relevant reference for further research that will examine literary works.
2. Practical Benefits
 - a. Knowing and understanding the messages and meanings contained in Winter-Themed Poems by 19th and 20th Century Poets.

- b. Adding references and richness of meaning from Winter-Themed Poems by 19th and 20th Century Poets.

1.5. Limitations of the Study

When conducting this research, theme and period of the poems were considered which eventually narrowed down to poems from 19th and 20th century with winter season as the theme. 15 Poems were selected from the official poems collection website called (*Poets.org*), 3 poems are from 19th century and 12 poems are from 20th century.