

**ANALYSIS OF METAPHOR AND SIMILES IN
J.R.R. TOLKIEN'S NOVEL *THE HOBBIT***

THESIS

**Presented to Universitas Bina Darma
in Partial Fulfillment of Requirements
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by:

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF SOCIAL HUMANITIES

UNIVERSITAS BINA DARMA

PALEMBANG

2024

1

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PALEMBANG, MARCH 2024

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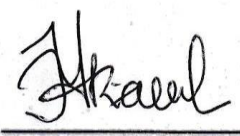

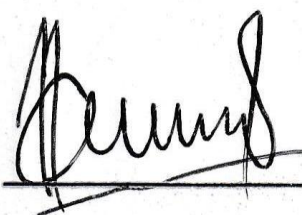
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MOTTO AND DEDICATION

To live with everything I have.

This Thesis dedicated to:

- a. Allah SWT**
- b. My beloved parents and family**
- c. All the people I ever meet**

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Finally, the writer hoped that this research would be beneficial, whether from an academic or other perspective. Additionally, the author is fully aware that this study is far from perfect, so any constructive criticism is more than welcome in order to make it better in the future.

Palembang, March 2024

The writer,

Irsyadi Surya Putra

Abstract

Figurative language serves as a language tool designed to convey authors' message to the readers. It can be used as an enhancement on the creativity and uniqueness of message. The research has a purpose of analysing the metaphors and similes in *The Hobbit*, improving the understanding of figurative language in literary works. By using descriptive qualitative from Bogdan and Taylor (in Abdussamad, 2021), this research gets data through direct reading on the novel, *The Hobbit*. The first step involves with collecting the corpus of metaphors and similes, then classify them into 5 types of metaphors and 2 types of similes. After finishing these steps, the next is analysing these corpuses by using stylistic approach. The last is to understand the meaning of those corpuses with its metaphors or similes figuratively. By referring to the discussion, it can be concluded that there are 18 metaphors and 16 similes as analysis materials. For metaphors, there are 10 concretive metaphors, 3 animistic metaphors, 3 humanizing metaphors, 1 synesthetic metaphor and 1 structural metaphor. For similes, there are 15 explicit similes and 1 implicit simile. Furthermore, these metaphors and similes can't be understood by direct translation. It can be understood by understanding the metaphors and similes itself.

Keywords: Figurative language, metaphors, similes, J.R.R. Tolkien, *The Hobbit*.

TABLE OF CONTENT

APPROVAL PAGE	ii
EXAMINATION COMMITTEE APPROVAL	iii
SURAT PERNYATAAN	iv
MOTTO AND DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
TABLE OF CONTENT	ix
LIST OF TABLES	xii
LIST OF APPENDICES	xiii
CHAPATER I: INTRODUCTION	1
1.1 Background	1
1.2. Problems of the Study	3
1.3. Objectives of the Study	3
1.4. Significance of the Study	3
1.5. Limitation of the Study	4
CHAPTER II: LITERATURE REVIEW	5
2.1. J.R.R. Tolkien “The Hobbit”	5
2.2. Stylistic Approach	7
2.3. Figurative Language	9
2.4. Metaphors	10
2.5. Metaphors Theory from Lakoof & Johnson	12

2.6. Function of Metaphors	13
2.7. Simile	14
2.8. Functions of Simile	15
2.9. Previous Related Studies	16
CHAPTER III: RESEARCH METHOD AND PROCEDURED	17
3.1. Methodology	17
3.2. Object of the Study	17
3.3. Techniques for Collected the Data	18
3.4. Techniques for Analyzed the Data	18
CHAPTER IV: FINDING, DISCUSSION AND INTERPRETATION	20
4.1. Research Findings	20
4.2. Discussion	25
4.2.1. The Analysis of Metaphor	25
4.2.1.1. The Analysis of Concretive Metaphor	25
4.2.1.2. The Analysis of Animistic Metaphor	30
4.2.1.3. The Analysis of Humanizing Metaphor	32
4.2.1.4. The Analysis of Synesthetic Metaphor	33
4.2.1.5. The Analysis of Structural Metaphor	34
4.2.2. The Analysis of Similes	35
4.2.2.1. The Analysis of Explicit Simile	35
4.2.2.2. The Analysis of Implicit Simile	40
4.3. Interpretation	41

CHAPTER V: CONCLUSION AND SUGGESTION	44
5.1. Conclusion	44
5.2. Suggestion	45
REFERENCES	46
APPENDICES	48



LIST OF TABLES

Table 4.1. Metaphors	20
Table 4.2. Simile	22



LIST OF APPENDICES

SYNOPSIS THE HOBBIT 48

