

**CAMPBELL MONOMYTH ANALYSIS OF  
SOUTH SUMATERA FOLKLORE**

**THESIS**

**Presented to Universitas Bina Darma  
in Partial Fulfillment of Requirements  
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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL AND HUMANITIES  
UNIVERSITAS BINA DARMAPALEMBANG**

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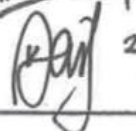
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The writer,



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## Abstract

This research focused on Campbell Monomyth analysis of South Sumatera folklore. The purposes of this research are to describe the intrinsic elements of each story in South Sumatera folklore and analyze how the Monomyth presents in each story of South Sumatera folklore. Monomyth theory by Joseph Campbell was used as the main theory to find out the stages of the hero's journey or Monomyth in each of Sumatera Selatan folklore. To conduct this research, the researcher used descriptive qualitative method. The data sources in this research were the book entitled *Kumpulan Cerita Rakyat Sumatera Selatan* by Kurnianto, Nirmala & Rosita and the internet to complete the data. The researcher analyzed the data to find out the intrinsic elements and the presence of Monomyth theory in each of South Sumatera folklore. The result of the research showed all of the heroes in each of South Sumatera folklore completed all the sections of the hero's journey or Monomyth; Departure, Initiation and Return, except the hero in the folklore of Raden Keling, who only completed the sections Departure and Initiation. The missing section occurred because of the cultural difference. Therefore, South Sumatera folklore undergoes the same stages as the stages of the hero's journey or Monomyth.

**Key words:** *Monomyth, Hero's Journey, South Sumatera Folklore*

## TABLE OF CONTENTS

Acknowledgements .....	ii
Abstract .....	iii
Content .....	iv
List of Tables.....	vi
<b>I. CHAPTER 1: INTRODUCTION.....</b>	<b>1</b>
1.1 Background .....	1
1.2 The Problems of The Study.....	1
1.3 The Objectives of The Study.....	4
1.4 Significance of The Study .....	4
1.5 Limitation of The Study .....	5
<b>II. CHAPTER II: LITERATURE REVIEW.....</b>	<b>5</b>
2.1 Folklore .....	5
2.1.1 Definitions of Folklore.....	6
2.1.2 Kinds of Folklore .....	7
2.1.3 Elements of Folklore .....	10
2.1.4 Characteristics of Folklore.....	11
2.1.5 Functions of Folklore .....	12
2.2 Campbell's Theory of Monomyth.....	13
2.2.1 Monomyth Theory .....	13
2.2.2 The Stages of Monomyth.....	13
2.3 Previous Related Study .....	19
<b>III. CHAPTER III: METHODS AND PROCEDURS .....</b>	<b>21</b>
3.1 The Method of The Research .....	21
3.2 The Objective of The Research.....	21
3.3 The Technique for Collecting Data.....	22
3.4 The Technique for Analyzing Data.....	22
<b>IV. CHAPTER IV: FINDINGS AND INTERPRETATIONS.....</b>	<b>24</b>
4.1 Findings.....	24
4.1.1 The Intrinsic Elements of South Sumatera Folklore .....	24
4.1.1.1 Si Pahit Lidah.....	24
4.1.1.2 Putri Kemarau .....	27
4.1.1.3 The Legend of Pulau Kemaro .....	29
4.1.1.4 Putri Kembang Dadar.....	32
4.1.1.5 Raden Alit and Dayang Bulan.....	34
4.1.1.6 Raden Keling.....	37
4.1.1.7 Bujang Kurap .....	39

4.1.1.8 Sambesat Sambesit.....	42
4.1.1.9 Putri Berambut Putih.....	44
4.1.1.10 Langli .....	47
4.1.2 The Analysis of Monomyth Theory in Each South Sumatera Folklore.....	51
4.1.2.1 Si Pahit Lidah.....	51
4.1.2.2 Putri Kemarau .....	54
4.1.2.3 The Legend of Pulau Kemaro .....	58
4.1.2.4 Putri Kembang Dadar.....	62
4.1.2.5 Raden Alit and Dayang Bulan.....	66
4.1.2.6 Raden Keling.....	69
4.1.2.7 Bujang Kurap .....	73
4.1.2.8 Sambesat Sambesit.....	77
4.1.2.9 Putri Berambut Putih.....	81
4.1.2.10 Langli .....	84
4.2 Interpretations .....	96
<b>V. CHAPTER V: CONCLUSIONS AND SUGGESTIONS.....</b>	<b>98</b>
5.1 Conclusions .....	98
5.2 Suggestions .....	99
<b>REFERENCES.....</b>	<b>100</b>



## LIST OF TABLES

1. The Departure Stages of Monomyth in South Sumatera Folklore ..... 89
2. The Initiation Stages of Monomyth in South Sumatera Folklore..... 90
3. The Return Stages of Monomyth in South Sumatera Folklore ..... 91

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