PORTRAYING INTELLECTUAL DISABILITY AND ABLEISM IN THE NOVEL "FLOWER FOR ALGERNON" BY DANIEL KEYES

THESIS

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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF SOSIAL HUMANITIES
UNIVERSITAS BINA DARMA

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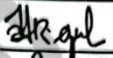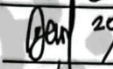**UNIVERSITAS BINA DARMA**

NUZSEP ALMIGO, S Psi., M.Si., Ph.D

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This thesis was defended by the writer in the final program examination and was approved by the examination commitee on:

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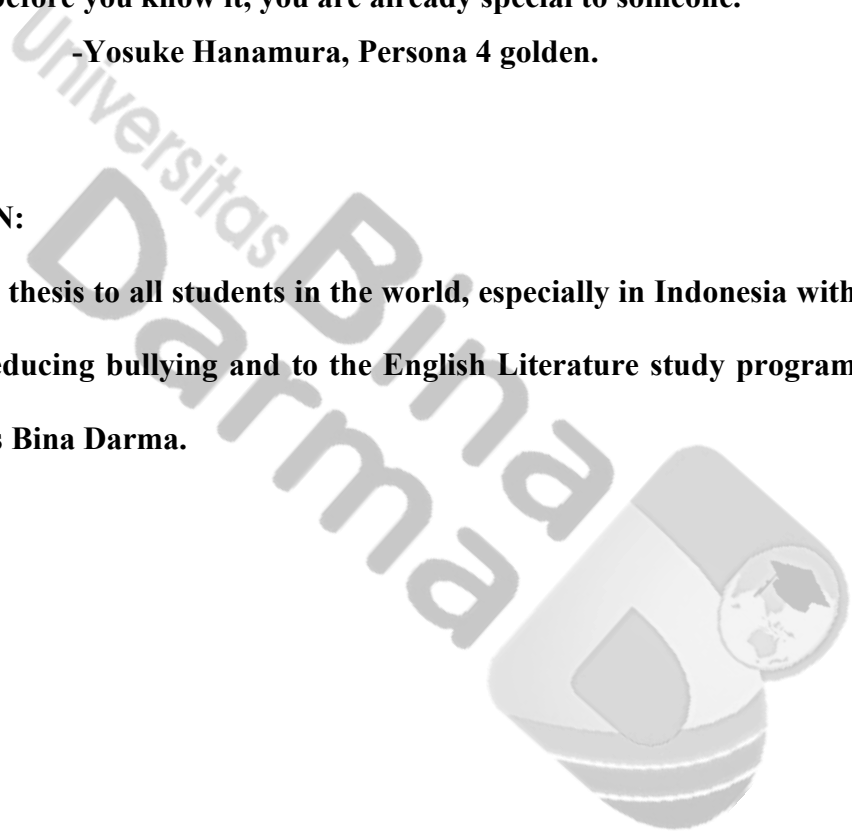Yang Membuat Pernyataan,

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MOTTO AND DEDICATION

"It's not what you have or what you can do... Just being born, living your life.... before you know it, you are already special to someone."

-Yosuke Hanamura, Persona 4 golden.

DEDICATION:

I dedicate this thesis to all students in the world, especially in Indonesia with the hope of reducing bullying and to the English Literature study program of Universitas Bina Darma.

ACKNOWLAGDEMENTS

Abstract

This research analyzed the representation of intellectual disability and ableism in the novel "Flowers for Algernon" by Daniel Keyes. The focus of the research was on the main character, Charlie Gordon, who experienced intellectual disability as well as actions of ableism towards him. The research used a qualitative method with a text analysis approach to explore how intellectual disability and ableism were portrayed in the novel. The results showed that the novel effectively portrayed the systemic discrimination and prejudice faced by individuals with intellectual disabilities, as well as highlighted the importance of inclusivity and respect for differences. The research contributed to a deeper understanding of the social impact of ableism and encouraged advocacy for the rights and full inclusion of individuals with disabilities.

Keywords: Intellectual disability, ableism, Flowers for Algernon, Daniel Keyes

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