

**ANALYSIS OF DISSOCIATIVE AMNESIA OF ELLY  
CONWAY'S PERSONALITY IN THE FILM *ARGYLLE* USING  
SIGMUND FREUD'S PSYCHOANALYTIC THEORY**

**THESIS**

**Presented to Universitas Bina Darma  
in Partial Fulfillment of Requirements  
for the Degree of Sarjana Sastra (S.S)**

**By:  
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201610013**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANIORA  
UNIVERSITAS BINA DARMA  
PALEMBANG**

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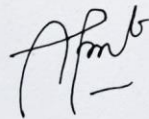
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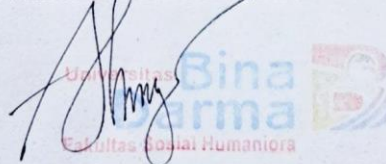


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
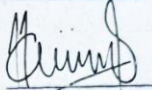

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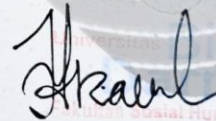
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## MOTTO AND DEDICATION

### Motto:

**“Make an effort, and nature will work for you.”**

**(Audi Yesyah Aulia)**

إِنَّ مَعَ رَبِّي سَيِّدِينَ

**“My Lord is with me. He will guide me.”**

[26:62]

### Dedication:

This thesis is dedicated to:

- My parents
- My big family
- My best friends

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May Allah bless you all and give you his kindness. The researcher realized that this thesis is far from perfection. Therefore, the researcher would like to receive any comments, suggestions, or criticism.

Palembang, 07 September 2024

The writer,

(Audi Yesyah Aulia)



## ABSTRACT

This research explores the portrayal of dissociative amnesia and the dynamics of the id, ego, and superego in Elly Conway, a character from the film *Argylle*, using Sigmund Freud's psychoanalytic theory. Through a qualitative descriptive analysis, the study examines how dissociative amnesia is depicted in Elly's character and analyzes her personality development based on Freud's structural model of the psyche. The findings indicate that Elly suffers from dissociative amnesia, marked by memory loss and disconnection from her past due to the repression of traumatic memories. Initially, her personality is dominated by the superego, leading to internal conflicts when repressed id impulses emerge. However, as the narrative progresses, her ego strengthens, enabling her to mediate between the desires of the id and the moral constraints of the superego. This study contributes to the understanding of character development in film, particularly in relation to dissociative disorders, through the application of psychoanalytic theory.

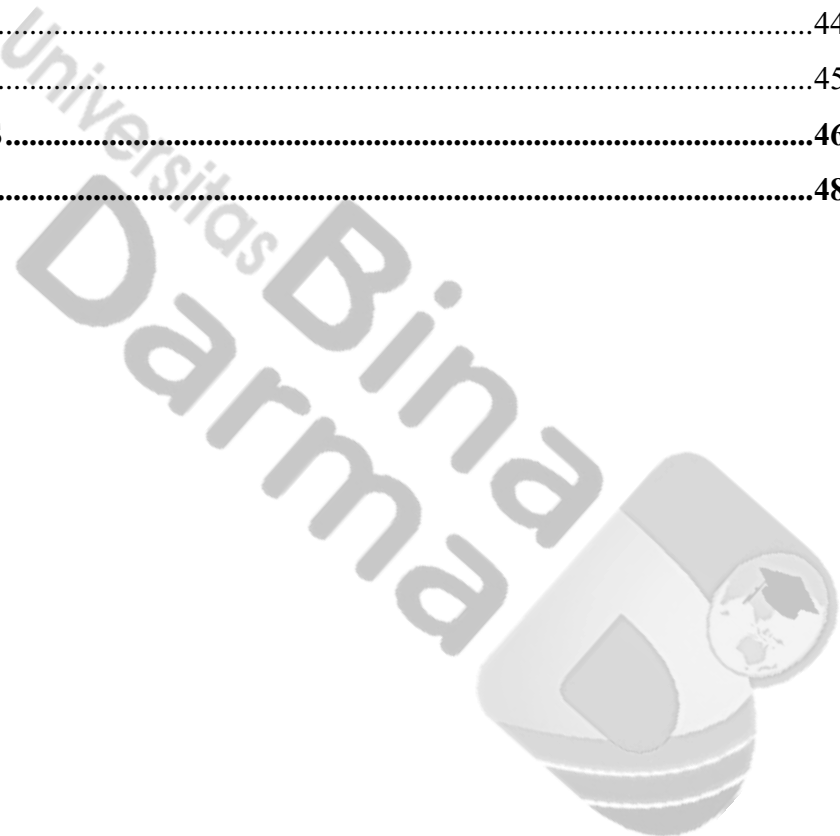
**Keywords:** *Dissociative Amnesia, Sigmund Freud Theory, Argylle.*



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