

REFERENCES

- Afkarina, I., & Wardhani, D. T. M. (2019). Psychoanalysis of main character's personality in the movie Moana. PIONEER: *Journal of Language and Literature*, 11(2), 77-89.
- Agripela, M., Rejeki, S., & Kristyowati, D. (2023). Psychoanalysis Alter Ego Of Dissociative Identity Disorder Through Speech Acts Of The Main Character In The Split (2017) Movie. *Jurnal Lestari Sosial Budaya*. 2(1).
- Asia, J., & Samanik, S. (2018, July). Dissociative Identity Disorder Reflected in Frederick Clegg's Character in The Collectors Novel. In *English Language and Literature International Conference (ELLiC) Proceedings*, 2, 424-431.
- Association, A. P. (2013). DSM 5. Arlington: American Psychiatric Publishing.
- Corrigan, Timothy. (2004). A Short Guide to Writing About Film. London: Pearson Education.
- Endraswara, Suwardi. (2011). Metodologi Penelitian Sastra. Yogyakarta: CAPS
- Elfryda, N., Rosyidin, I., Sari, D. P., & Darma, B. (2018). Amy's Character In The Movie "Gone Girl". *Jurnal Ilmiah Bina Bahasa*, 11(2), 1-10.
- Fitriani, Y. (2019). The Analysis of Psychological Aspects of The Main Character in Movie "Joker" Based on Sigmund Freud Theory. *Humanitatis: Journal of Language and Literature*, 6(1), 119-128.
- Freud, S. (1923). The Ego and the Id. In J. Strachey et al. (Trans.), The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XIX. London: Hogarth Press.
- Ingrida, N. (2018). *Dissociative Identity Disorder Tokoh Harumi Hagio Dalam Film Roommate Karya Sutradara Takeshi Furusawa* (Doctoral dissertation, Universitas Brawijaya).
- Klarer, M. (2004). An introduction to literary studies (Second). London: Routledge.
- Lapsley, D. K., & Stey, P. C. (2011). Id, ego, and superego. *Encyclopedia of human behavior*, 2, 1-9.
- Nowell, L. S., Norris, J. M., White, D. E., & Moules, N. J. (2017). Thematic analysis: Striving to meet the trustworthiness criteria. *International journal of qualitative methods*, 16(1), 1609406917733847.

- Putri, M. (2023). Melati Ahmad's Obsessive-Compulsive Disorder in the novel "The Weight of Our Sky" By Hanna Alkaf (Doctoral dissertation, Universitas Bina Darma).
- Putri, S. R., Dzarna, D., & Citraningrum, D. M. (2024). Analisis Karakteristik Tokoh pada Film "Air Mata di Ujung Sajadah" Karya Key Mangungsong. *Widyabasta: Jurnal Ilmiah Pembelajaran Bahasa dan Sastra Indonesia*, 12(1), 18-31.
- Ramachandran, V. S. (2012). Encyclopedia of human behavior. Academic Press.
- Ramadhan, M. A. (2022). Multiple personality disorder of the main characters in split film: *Psychoanalysis approach* (Doctoral dissertation, UIN Sunan Gunung Djati Bandung).
- Ratna, N. K. (2011). Teori, Metode dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar.
- Regier, D. A., Narrow, W. E., Clarke, D. E., Kraemer, H. C., Kuramoto, S. J., Kuhl, E. A., & Kupfer, D. J. (2013). DSM-5 field trials in the United States and Canada, Part II: test-retest reliability of selected categorical diagnoses. *American journal of psychiatry*, 170(1), 59-70.
- Riyani, S., Rasyid, Y., & Purbarini, A. (2022). Bentuk Gangguan Disosiatif Tokoh Utama dalam Novel Tell Me Your Dreams Karya Sidney Sheldon (Forms of Dissociative Disorder Main Character in Tell Me Your Dreams Novel by Sidney Sheldon). *Indonesian Language Education and Literature*, 8(1), 73-85.
- Toruan, B. A. L., & Ramdhani, M. I. (2023). An Analysis of Main Characters and Characterization in the Fatherhood Movie. *Briliant: Jurnal Riset dan Konseptual*, 8(4), 1005-1022.
- Vaughn, M. (2024). *Argylle*. Universal Pictures and Apple Original Films.
- Zahra, Z., & KJ, S. (2022). Penggolongan gangguan jiwa di indonesia. Ilmu Keperawatan Jiwa dan Komunitas, 19(1).