REFERENCES

Aprilia, F., Neisya, & Sonia, F. (2023). Word Formation Process in Adele's "30" Song Album: A Comprehensive Morphological Analysis. *RETORIKA: Jurnal Ilmu Bahasa*, *9*(1), 125–134.

Azmi, D. N., Hidayat, D. N., Husna, N., Alek, A., & Lestari, S. (2023). A discourse analysis of figurative language used in English storytelling on BBC Learning English. *Leksika: Jurnal Bahasa, Sastra Dan Pengajarannya*, *17*(1), 32.

Cahyani, N. P. R., Pratiwi, D. P. E., & Maharani Santika, D. A. D. (2021). Uncover the Meaning of Figurative Language in BTS Selected Song Lyrics. *E-Journal of Linguistics*, *15*(2).

Dookiehead. (2012). *Arctic Monkeys*. Genius. https://genius.com/artists/Arctic-monkeys

Gibbs, R. W. (2023). What's figurative about figurative language? *Lingua*, *287*.

Grensideng, W., & Agung, I. G. A. M. (2023). ANALYSIS OF FIGURATIVE LANGUAGE IN STEPHEN SANCHEZ'S SONG LYRICS. *Journal of English Language Teaching and Literature (JELTL)*, *6*(1).

Jones, M. (2013). *Arctic Monkeys- "AM."* Oxford Student. https://www.oxfordstudent.com/2013/09/12/arctic-monkeys-am/

Mahendra, I. K. A. T., Suastini, N. W., & Candra, K. D. P. (2023). Analysis of Figurative Language Used in The Song Lyrics of Adele's Album "30." *ELYSIAN JOURNAL : English Literature, Linguistics and Translation Studies*, *3*(1), 64–73.

Mezo, R. E. (1999). *"Fire i'' the blood": A Handbook of Figurative Language."* 41.

Neisya, Aprilia, F., Darlius, A. N. S., & Lestiana, F. (2023). Women Empowerment Through Song Lyrics: Feminism Perspectives of Katy Perry'S Roar. *Indonesian EFL Journal (IEFLJ)*, *9*(1), 11–18.

Perelman, B. (1996). An introduction to language writing. *Revue Française d'études Américaines*, *67*(1), 70–89.

Puspitorini, F., & Hamdani, H. (2021). An Analysis of Figurative Language on The Lyrics of Coldplay's Selected Song. *International Journal of English and Applied Linguistics (IJEAL)*, *1*(3).

Reyes, A., & Saldívar, R. (2022). Figurative Language in Atypical Contexts: Searching for Creativity in Narco Language. In *Applied Sciences (Switzerland)* (Vol. 12, Issue 3).

Rivki, M., Bachtiar, A. M., Informatika, T., Teknik, F., & Indonesia, U. K. (n.d.). *No 主観的健康感を中心とした在宅高齢者における 健康関連指標に関する共分散構造分析Title* (Issue 112).

Setiawati, W., & Maryani, M. (2018). AN ANALYSIS OF FIGURATIVE LANGUAGE IN TAYLOR SWIFT'S SONG LYRICS. *PROJECT (Professional Journal of English Education)*, *1*(3).

Suryana. (2012). Metodologi Penelitian : Metodologi Penelitian Model Prakatis Penelitian Kuantitatif dan Kualitatif. *Universitas Pendidikan Indonesia*, 1–243.

Swarniti, N. W. (2022). Analysis of Figurative Language in "Easy On Me" Song Lyric. *RETORIKA: Jurnal Ilmu Bahasa*, *8*(1).

Syaputri, K. D., & Leonardo, R. (2019). Figurative Language Used in Eminem's Songs. *English Empower*, *4*(2), 45–55.

Vulchanova, M., Saldaña, D., Chahboun, S., & Vulchanov, V. (2015). Figurative language processing in atypical populations: The ASD perspective. In *Frontiers in Human Neuroscience* (Vol. 9, Issue FEB).

Wahyu, W., & Syaputri, K. D. (2023). Figurative Language Analysis of Melanie Martinez's Lyrics Songs from Cry Baby Album Deluxe Edition. *ARRUS Journal of Social Sciences and Humanities*, *3*(4), 506–518.

Yanto, Y., & Siga, R. N. (2023). An Analysis of Figurative Languages Used in Lokamase Ceremony. *Acitya: Journal of Teaching and Education*, *5*(1), 34–43.