

**Representation of Katniss Everdeen's Feminism in The Hunger Games
Trilogy: A Critical Literary Analysis**

THESIS PROPOSAL

**Presented to Universitas Bina Darma in Partial Fulfillment of Requirements
for the Degree of *Sarjana Sastra (S.S.)***

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ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF SOSIAL HUMANITIES

UNIVERSITAS BINA DARMA

PALEMBANG

2025

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PALEMBANG, 18 SEPTEMBER 2025

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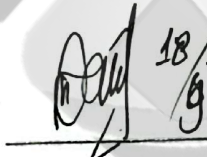


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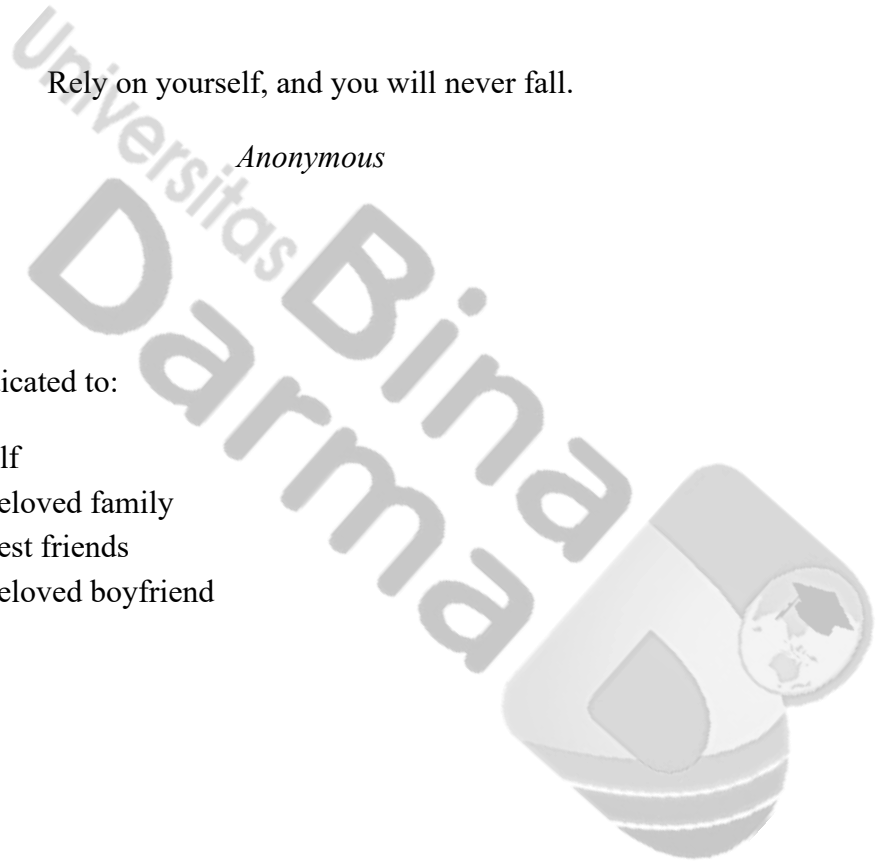
Rely on yourself, and you will never fall.

Anonymous

Dedication:

This thesis is dedicated to:

- Myself
- My beloved family
- My best friends
- My beloved boyfriend



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Palembang, 18 September 2025

The researcher



(Sunting Nadilah)

ABSTRACT

This research explores how Katniss Everdeen is portrayed as a feminist figure in *The Hunger Games* movie trilogy (2012–2015). Drawing on the perspectives of intersectional and radical feminism, this research examines how Katniss challenges patriarchal power structures, class oppression, and media manipulation. Her character exemplifies the multifaceted complexities of female resistance, where personal survival, moral defiance, and collective struggle intersect. The findings suggest that Katniss functions as both a symbolic icon and a conscious agent who subverts systems designed to control her. Through cinematic narrative and visual symbolism, she asserts autonomy in a world that seeks to silence her.

Keywords: *feminism, Katniss Everdeen, literary criticism, intersectionality, gender representation, The Hunger Games.*

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