

**AN ANALYSIS OF SLANG WORDS IN THE FILM  
“INSIDE OUT 2”**

**THESIS**

**Presented to Universitas Bina Darma in  
Partial Fulfillment of Requirements  
for the Degree of Sarjana Sastra (S.S.)**

**by:  
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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF SOCIAL HUMANITIES  
UNIVERSITAS BINA DARMA**

**PALEMBANG  
2025**

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


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## **MOTTO & DEDICATION**

### **MOTTO**

*“Dan bersabar kamu, sesungguhnya janji Allah adalah benar”*

*(Q.S Ar-Rum:60)*

*“Aku membahayakan nyawa ibu lahir kedunia, jadi tidak mungkin aku tidak ada artinya”*

### **DEDICATION**

With profound gratitude, I dedicate this humble work to my beloved parents, whose endless prayers, unconditional love, and unwavering support have been the light of my journey. Thank you for every sacrifice, guidance, and encouragement that has strengthened me along the way. This dedication is also extended to my family, friends, and everyone who has inspired and motivated me throughout this process. Lastly, I dedicate this work to myself, as a reminder that perseverance, determination, and faith have brought me this far.

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Praise be to Allah SWT for all the grace and mercy given to the researcher so that the researcher can successfully complete this thesis entitled “An Analysis of Slang Words in The Film Inside Out 2”

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Palembang, 2025

The writer,



Sherly Novia Ramayani

## ABSTRACT

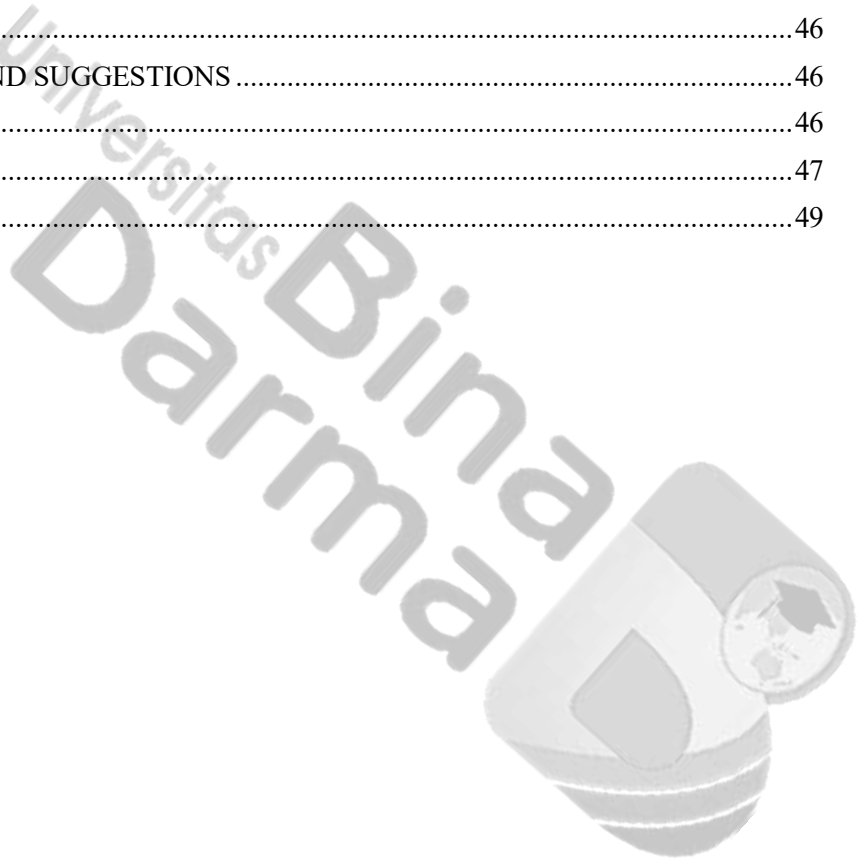
This research analyzes the use of slang words in the animated film *Inside Out 2*. The study aims to identify the types of slang words, examine their functions, and explain how these functions are realized in the characters' dialogues. The research employed a qualitative descriptive method, with data collected through observation, transcription, and documentation of dialogues between Riley and her friends. Allan and Burridge's (2006) theory of slang was applied to classify the types and functions. The findings revealed 34 instances of slang words consisting of four types: flippant, clipping, imitative, and fresh and creative. Clipping emerged as the most dominant type, indicating teenagers' tendency to use shortened and simplified forms in casual speech. In terms of functions, slang words served four purposes: social identity formation, strengthening solidarity, contextual adaptation, and cultural and emotional expression. Cultural and emotional expression appeared most frequently, reflecting the characters' reliance on slang to convey feelings, attitudes, and humor. In conclusion, the use of slang in *Inside Out 2* portrays authentic teenage communication and highlights the sociolinguistic role of slang in expressing identity, building relationships, and enhancing narrative realism. This study contributes to the understanding of slang as a dynamic language phenomenon and provides insights for students, educators, and future researchers interested in sociolinguistics and media studies.

**Keywords:** slang, sociolinguistics, *Inside Out 2*, language variation, teenage communication

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