

**THE HIERARCHY OF WOMEN'S NEEDS AND CLASS
OPPRESSION IN LADY CHATTERLEY'S LOVER: A
MARXIST FEMINIST ANALYSIS**

THESIS

Presented to Universitas Bina Darma
In Partial Fulfilment Requirements
for the Degree of *Sarjana Sastra (S.S)*

by:

HERDITA DWI ASRIANA

21161001P



**ENGLISH LITERATURE STUDY PROGRAM
SOCIAL HUMANITIES FACULTY
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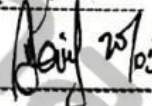
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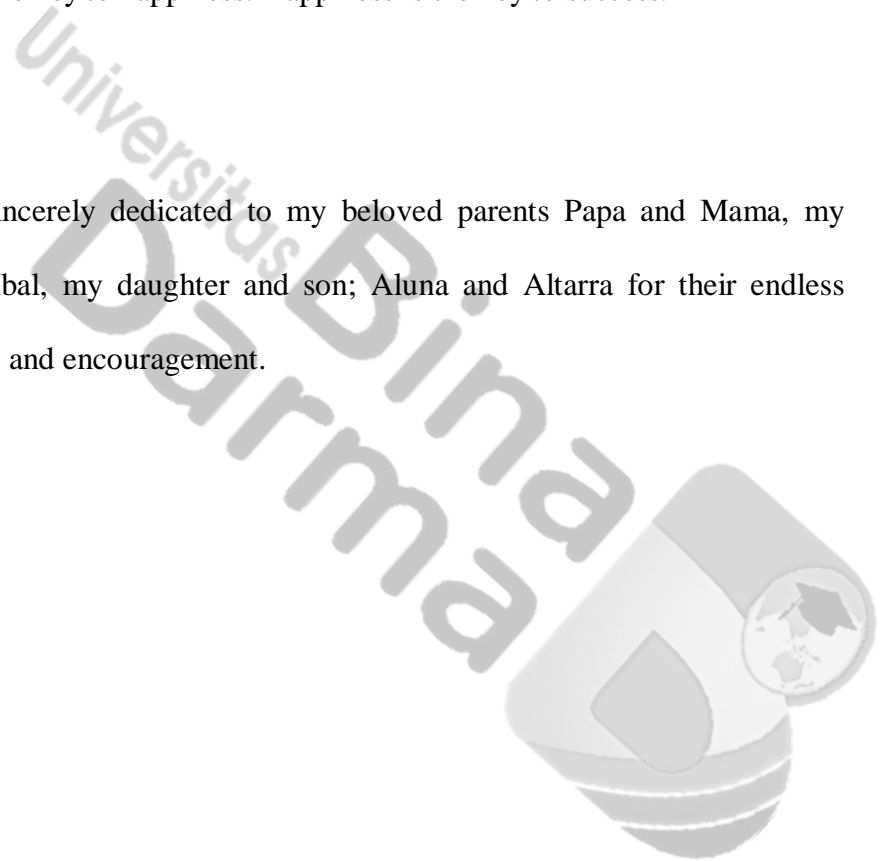
MOTTO AND DEDICATION

Motto

"Success is not the key to happiness. Happiness is the key to success."

Dedication

This thesis is sincerely dedicated to my beloved parents Papa and Mama, my husband Apap Ibal, my daughter and son; Aluna and Altarra for their endless support, prayers, and encouragement.



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Palembang, 18 September 2025
The writer,



Herdita Dwi Asriana

Abstract

This study explores the hierarchy of women's needs and the manifestation of class oppression in *Lady Chatterley's Lover* by D.H. Lawrence through the character of Connie. Using Maslow's Hierarchy of Needs and a Marxist feminist perspective, the analysis reveals how Connie's psychological, emotional, and sexual needs are neglected in her aristocratic marriage, prompting her to seek fulfillment beyond class boundaries. Despite her privileged status, Connie's unmet needs reflect systemic gender and class oppression. Her relationship with Mellors, a working-class man, becomes an act of liberation and resistance against patriarchal norms. This study argues that women's needs are not merely personal desires but are socially constructed and regulated through class and gender structures.

Keywords: women's needs, Marxist feminism, Maslow's hierarchy, class oppression, *Lady Chatterley's Lover*

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